

48720



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

Lights up

SUBJECT FRANCEO. NEON LIGHTS. Full lights APRIL 2

PLACE COLINDALE.

DATE 27.3.49

Cameraman MR. CONVILLE Recordist —

Footage Shot

WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS ALL LIGHTS ARE FIRST DRAWN OUT full scene

ROLL 1

— CLOSE UP —

TRANSFORMERS FOR EXAMINATION.

TESTING TRANSFORMERS.

ASSEMBLING "

— C U —

ROLL 2

RE-WIRING COILS.

GLASS BENDING TO SHAPE (NEON TUBES)

— C U. —

FILLING TUBES WITH GAS.

NEON GAS (ORANGE) MERCURY VAPOR (BLUE)

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

BY USING POWER COATING IN SIDE TUBE, ANY COLOUR (TRADE SECRET) IS OBTAINABLE.



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><u>ROLE 3</u> FILLING TUBES WITH GAS.</p> <p>SHOWING PRESSURE OF GAS ON A MERCURY GAUGE.</p> <p>SCRABING OFF OF TUBE.</p> <p>TUBES IN TESTING OR AGEING BAY.</p> <p>PAINTING OUT END OF TUBES. (PLAIN GLASS AT ENDS)</p> <p>PREPARING LETTERING</p> <p><u>ROLE 4</u> "LIGHTS ON"</p> <p>THE FINISHED SIGN.</p> <p>— C. U —</p> <p>DISPATCHING OF SIGNS. <u>RE.</u></p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?