



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>DISAPPEARANCE OF MR SWANN</u>		
PLACE <u>SEATON</u>	DATE <u>20. 4. 49</u>	
Cameraman <u>W. JORDAN.</u>	Recordist <u>W. STANFORD</u>	Footage Shot <u>200.</u>
WHO ELSE COVERED Say if sound or silent <u>EX.</u>		
LIST OF SHOTS		
<u>SILENT 1/4 S AND 1/4 OF BRUCE HAYES COTTAGE WERE</u>		
<u>MR SWANN DISAPPEARED FROM (NEAR STOCKLAND)</u>		
<u>2 1/2 SEATON FRONT</u>		
<u>3. m/s MRS SWANN ARRIVES AT COTTAGE BUNGALOW (SEATON)</u>		
<u>WITH LAWYER MR. AMBROSE APPELBE</u>		
<u>4 C/u MRS. SWANN.</u>		<u>C.U. Title</u>
<u>SOUND.</u>		<u>Mr & Langman's</u>
<u>1. m/s AND 1/4 MRS SWANN.</u>		<u>Cottage</u>
		<u>Center</u>

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?