

SHIPMENT:

Pathe - New York

SUBJECT: PAINTERS SET UP STRANGEST WORLD RECORD *for*

Man Paralyzed Ex Serviceman

Date Recd:

| | | | | | | | |
|------|--------|--------|-------|---|-----------|---|----------|
| Orig | : Dupe | : | :F.G. | : | : Release | : | : Red |
| Neg | : Neg | : Lav. | :B/W | / | : B/W | : | : Master |

Date of Issue

| | | | | | | | |
|-------|---------|--------|-------|---|-----------|---|-----|
| Neg. | : Pos | : Mite | Comb. | : | : Length: | : | ft. |
| Track | : Track | : | : | : | : | : | : |

5/5/49

INDEX

LOCATION OF STORY New Brunswick, New Jersey.

SHOT LIST

1. L.V. G.V. painters lined up outside house. 5
2. C.U. Paint being poured from can to pot. 2
3. S.V. Painters line up to get paint. 4
4. S.V. Robert Hoelzle being wheeled into position to watch painters. 5
5. C.U. Hoelzle and fiancee. 4
6. S.V. Painters on scaffold. Starts rs hand in foreground holding revolver. Pistol fires and men turn to commence work. 3
7. C.U. Clock showing exactly 12 o'clock. 2
8. L.V. Painters painting house. Pan. 7
9. S.V. Angle shot painters painting house. 3
10. C.U. Clock showing 12 minutes 5 secs. 2
11. M.V. Painters at work. 5
12. C.U. Clock showing 5 past 12. 2
13. L.V. G.V. painters at work. 3
14. S.V. People waving. 3
15. L.V. Painters finish work and leave scaffolds. 5
16. S.V. Painters walking past and shaking hands with Hoelzle. 6
17. L.V. G.V. Hoelzle and fiancee surrounded by painters. 5

New Brunswick NJ
Industrial Building
1-17 ✓
Hoelzle ✓
Industrial -
blocks, Waltes etc.
7, 10, 12 ✓

AJ

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 49/36

orig. 56. H.

Unused:

SHIPMENT:

Pathe - New York

SUBJECT:

Jimmy Martin's
HELL DRIVERS

Date Recd:

Orig

Neg

: Dupe

: Neg

:

: Lav.

: F.G.

: B/W

: Release

: B/W

: Ed

: Master

Date of Issue

5/5/49

Neg.

Track

: Pos

: Track

: Mute

:

: Comb.

:

: Length:

:

ft.

I N D E X

Los Angeles ✓

Stunts - Auto

1-4 ✓

[Signature]

LOCATION OF STORY

Los Angeles

S H O T L I S T

1. L.V. Towards and pan car drives up slope and somersaults landing right way up, drives off again. *in boliseum* 21
2. L.V. Towards and pan car races up ramp, dives over another car, lands bonnet first. Men rush to aid driver. 12
3. L.V. Crowd. 2
4. S.V. Driver gets out of car, stands on top and waves to crowd. 6

Cuts of Issue No:

Used In Issue No:

40/36

Unused:

LIBRARY NO.

orig. 56. I.