



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

ROI ^{SLIP} 2650.

SUBJECT			STREAMLINE MOTOR CYCLE.		
PLACE		RUSHIP.	DATE		5. 5. 49
Cameraman		RUDKIN	Recordist		SIMON
			Footage Shot		400
WHO ELSE COVERED					
Say if sound or silent EXCL.					
LIST OF SHOTS					
ROLL 1 (SILENT.) SHOTS OF NEW WOOLER MOTOR CYCLE					
SHOWING ACCESSABILITY.					
M ^r J. WOOLER (DESIGNER) + SON ROLAND WITH					
NEW MACHINE E. U. S. M ^r J. WOOLER & ROLAND.					
DISMANTLING THE BIKE TO SHOW PARTS.					
- SHAFT DRIVE - QUICK RELEASE PETROL PIPES -					
BUILT IN EXHAUST TUBES. - ENGINE UNIT LIFTS					
OUT.					
ROLL 2. SHOTS OF PREPARATIONS ROAD TEST					
C. U. M ^r J. WOOLER + M ^r (LONNON) (WORKS MANAGER) WATCHING.					
ROLL 3. SOUND ROAD TEST					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					