Baynes McConvill SHIPMENT: Own - Gemmell Rudkin Jordan	SUBJECT		THE DE	RBY 1949	Port of the second	7.0 .85 7.0 .85	
Date Grages:	Orig Neg /	: Dupe : Neg	: Lav.	:F.G. :B/W	: Release : B/W	: Red : Master	
Date of Issue	Neg. Track	: Pos : Track	Mute	Comb.	: Length :	ft.	
ELSON	LOCATION	OF STO	RY By	# 0m .	000202 203	. Y. a 82	
Raises - Horse	I. G.V.	Pan	SHOT coaches	and cour		I5 Gemmel1	
1-50	2. L.V.	Crow	is and c	oaches.	Horson ause	5 Gemmell	
gypsierstearlier	3. G.V.	Pack	ed crowd	a along	course.	4 Rudkin	
M	4. S.V.	Crowd	ls pan u	p to mas	sed growds.	I6 Rudkin	
Mary 1	5. S.V.				ly Kings.	4 Gordon	
lly Khan.	6. S.V		ly Kings.		Book oldood	4. Gordon	•
11 hunceso	7. S.V.					baby. 3 Gordon	
Churchell V:	8. L.V.	Crowd	watchi.	ng the a	rrival of Que	en Mary. 3 Gordon	
Elizabeth	9. S.V.	Queer greet	Mary s	tepping of	out of car an		
Richards /	IO. S.V	Rite past	Haywor camera.	th and Pr	rince Aly Kha		
Ellett.	iI. s.v	Wins	ton Chu	rchill a	nd Queen Mary	on balcony. 6 Baynes	
hophes 46	12. S.V	Prin	rs walk	izabeth singto pac	and Prince Ph		
hopmes are	13. G.V			grands tar		4 Baynes	
reductuals - Photog	off. s.v	Crow	ds round	d bookies	reilset pag	.U.0 4.22 n	
47,48.	15. L.V.	Crow	d round	bookies	Page Swaller	W 4 . DEN	
b. Janger.	16. C.U.	Fat	bookie s	shouting.	ni risesiio	2 Mac.	,
7.500 c. 11.500	17. L.V.	Numb	er board	lei neg	DES EDISHOP	4 · Baynes	
ard.	IS. L.V.	Hors	es parad	ling roun	d paddock.	4 Gordon	
	19. S.V.	Pan	'Nimbus'	walking	past.	3 "	
0.00000	20. S.V.	Ro ya para	l family	in pada	ock watching	horses being	
	ZI. S.V.	Jock	eys arri	ving in	paddock.	4 "	
和分析至2年 / 对	22. L.V			THE PARTS FROM THE	orses in pade		
	No. 12 Mars	le dhill	100	- Elgin	STREET OF SELECT	P.T.0	
nobreO 31	Cuts of	Issue No):		LI	BRARY NO.	
B Gorgon	Used In Unused:	Is s ue No	9: 4	9/45	LOCE.	11.6 .00	
	SENECTI	F SUE	ÆS, 21	141. C.			

Goozee

23.	s.v.	Jockey mounting No. 29.	4	Gordon
24.	G.V	Horses p rading up course.	5	Baynes
25.	S.V.			
	G.V.	Brom grandstand horses parading up course.	5	Rudkih
27.	s.v.	Ditto.	4	Rudkin
28.	B.V:	FAR Horses cantering back along course.	7	
		Massed crowds round grandstand.		Gemmell
30.	s.v.	Royal family on balcony looking through gla		W60.93
31.	G.V	Horses assembling near starting gate.	5	
32.		Nearer shot ditto.	5	Eac.
33.	L.V.	Starter getting up into position.	5	Mac.
34.	T.A.	Horses coming up to starting gate.	II	Mac.
35.	C.U.	Bookie looking through glasses.	2	Gordo n
36.	L.V.	Start and pan to horses running up course.	IO	Mac.
37.	s.V.	Pan follow round to back view at the bushes Horses tightly bunched. Nimbus leading.	. 17	Gråggs.
38.	C.U.	Woman looking through glasses.	2	Mac.
39.	L.V.	Pan follow round to Tattenham Corner. Nimber and Swallow Tail fighting for lead. Neck at Three lengths in lead from rest of field.	5	ok. Goozœ.
40.		Side view men with top hats looking through		ses. Gordon
41.	L.V.	Horses approaching Tattenham Corner, roundibendand into straight, Nimbus still on rai	ls.	emmell
42.	C.U.	Pan Swallow Tail passing Nimbus.	II J	ordan
63.	L.V.	Pan Swallow Tail still leading. Nimbus make Amour Drake comes into picture. Nimbus still slightly in lead.	es gr	
44.	L.V.	Amour Droke attill 2nd. Amour Drake 3:	imbus	udkin
45.	S.V.	Men with top hats milling around in front or photo finish board.	e	ordon
46.	s.v.	Gold Cup on table.		ordon
47.	S.Y.	People looking at photo finish.		ordon
48.	C.U.	Br al sector or gairles system of that the		rdon
49.	A TYPARTE	Top view Nimbus being led in by the Glenste,		ordon
50 •	S.V.	Head of Nimbus.		rdon
		NEW TOTAL CONTROL OF THE PARTY		

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