

TWO-WAY LOOK IS TWO COLOUR HAIR

A coiffeurs' battle comes to a head. To cut or not to cut? That is the question for hair stylists the world over. At a Mayfair preview, designer Riche, bowing to an old Chinese custom, comes out with the coolie cut. Not an Army style short-back-and-sides, but what fashion critics think is an acceptable medium. Short, but not mannish. Compact, but still feminine. For afternoon wear, an additional millinery motif brings out the two-way look.

For the morning - nothing elaborate. So long as it's combined, it's good enough.

For evening wear - additional hair of a different colour. The coiffeurs decree it's now blue-blended and bewitching.