

Gemmell
Gordon
Jordan
Rudkin
SHIPMENT:

SUBJECT: 'AMETHYST' HOME IN TRIUMPH

Rota
McConville

Date Recd:	Orig / Neg	: Dupe / Neg	: Lav.	: F.G. / B/W	: Release / B/W	: Red / Master
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Date of Issue 3/II/49	Neg. Track	: Pos / Track	: Mite	: Comb.	: Length:	ft.
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INDEX

Plymouth ✓
Wan - Shoreside ✓
Wan ✓
Note ✓
Shipor Boats - Man ✓
Shipor Rigates ✓
1, 3, 4, 5, 7 ✓
Armed Forces - Naval ✓
British Sailors ✓
6, 12, 13, 18, 21-29, 33-43 ✓
Kerens ✓
Hall ✓
Fraser ✓
Burnett ✓

LOCATION OF STORY Plymouth.

SHOT LIST

- I. L.V. G.V. from Vanguard 'Amethyst' approaching quayside. Deck of Vanguard in foreground. 7 Gemmell
2. M.V. Crowds waving. 4 Gordon
3. L.V. 'Amethyst' steaming into quayside. 5 Gemmell
4. M.V. Small craft filled with people waiting to welcome 'Amethyst'. 4 Gordon
5. M.V. Elevated 'Amethyst' tying up alongside. 8 Mac.
6. M.V. Elevated crew hauling hawser aboard. 5 Mac.
7. S.V. From Vanguard 'Amethyst' alongside. 5 Gemmell
8. S.C.U. Shell-ridden ensign at masthead. 6 Rota
9. C.U. Shell hole in turret. 4 Rota.
10. L.V. Elevated crowds on quayside pan to L. gangway being lowered into position. 7 Mac.
11. M.V. Top view crowd. 3 Mac.
12. L.V. Pan 'Amethyst' wounded going aboard led by crippled sailor. 8 Gordon.
13. S.V. Crippled sailor greeting member of crew followed by others. 14 Gordon
14. L.V. Official welcome home party walking towards Amethyst on quayside. 6 Jordan
15. S.V. Lt. Cdr. Kerens and a Lieutenant on board waiting to receive official party. 5 Jordan
16. L.V. Crowd on quay. Part of 'Amethyst' on right of screen. 7 Jordan.
17. M.V. Pan from Amethyst of First Sea Lord, Lord Hall, followed by Admiral Fraser walking down companion way to deck. They shake hands with Kerens. 16 Rota
18. L.V. Vanguard - sailors lining superstructure and deck. 3 Jor.
19. S.V. Elevated Hall shakes hands with C.P.O. 5 Rota.

Cuts of Issue No: 2195 J
2203 F-G.

Used In Issue No: 49/88

Unused:

LIBRARY NO.

Orig 42 I

20. L.V. From quayside relatives and friends of crew boarding Amethyst'. 7 Jordan
21. S.V. On board Amethyst. P.O. greeting wife. 10 Jordan
22. M.V. Friends and relations boarding Amethyst. 5 Jordan
23. S.V. Greetings on board. 6 Gordon
24. S.V. Sailor with wife and two children standing by ship's rails. (Leading Stoker Mechanic Omrod). 4 Gordon
25. S.V. Telegraphist Jack French with mother, father and nephew. 7 Gordon
26. C.U. French. 5 Mac.
27. S.C.U. Kerens with wife. Kerens says:
'On behalf of myself, my officers and my ship's company, I thank you indeed of the West country for this magnificent reception. Of all the receptions along the line, this, I am sure, is the one reception everyone has been looking forward to'. 30 Jor.
28. L.V. Elevated relatives and crew leaving Amethyst. 6 Mac.
29. S.V. Simon - the ship's cat- sitting on table by binoculars. 8 Rota
30. L.V. Elevated G.V. band of Royal Marines marching through crowd. 7 Jor.
31. M.V. People waving. 3 Gordon
32. L.V. G.V. men of the Amethyst marching to the Duke of Cornwall's hotel. 14 Jordan
33. S.V. Pan. Lt. Cdr. Kerens leading crew in parade. 7 Gordon
34. S.V. Mayor waiting to receive crew outside hotel. 3 Gordon
35. L.V. Elevated crew marching towards hotel. 8 Rudkin
36. S.V. Two schoolboys with hats on looking on. 3 Rudkin
37. S.V. Pan crew lined up in front of hotel, 6 Rudkin
38. C.U. Sailor type. 2 Jordan
39. M.V. C-in-C Plymouth, Admiral Sir Robert Burnett standing on dais speaking:
This message is usually sent by signal 'en clair' so that all concerned may read. Today it comes to you in a more intimate manner, by word of mouth - "Amethyst well done - up to standard!"
(Pan after speech amid cheers to Amethyst crew). 42 Rudkin
40. S.V. Girls waving. 3 Mac.
41. C.U. Pan to Amethyst types. 4 mac.
42. M.V. Towards elevated Amethyst crew marching through crowds. 10 Rudkin
43. L.V. Amethyst crew marching through crowds. Back view. II Rudkin