SH. T: Own Fordon Rudkin	su •	BJECT :		BRITAI	n Turns (OUT THE SUPE	R RACIN	G CA	R
Date Recd:	Orig Neg	/ :	Dupe Neg	Lav.	:F.G. :B/W	: Release : B/W	: Red : Maste	or	
Date of Issue 22/12/49	Neg. Track		Pos Track	Mute	Comb.	: Length :	ft.		
Yalburkan	LO	CATION	OF STOR	Y Folk	ingham a	erodrome, histo	·\$		
a consignating	-	w V	4		List				1 .
laces-auto	I.	M.V.				shing car fr		. IC	Gor.
1-19-	2.	M.V.	Stobs	ated car and Ra cameras.	being pu	ushed toward	s. It t poses	29	Rud.
Pasaralles	3.	s.v.	Mays final	in cock	pit. Med	chanica givi	ng car	7	Gor.
Mans lamad	4.	C.U.	Mays	in cock	pit.			4	Gor.
Mayo, Laymond	5.	L	Towar track	rds and	pan car	noves forwar	d onto	9	Rud.
	6.	G.U.	Lord	Howe lo	oking on.			4	Gor.
4	7.	I.V.	Towar	ds Mays	driving	car round t	rack.	5	Gor.
0	8.	L.V.	Pan t	owards	round tre	ack.		IŎ	Rud.
	9.	r.V.	Pan N	lays dri	ving car.			8	Rud.
	IC.	s.v.	Elev He tu	rated tru	avel shot	Mays driving screen.	ng car.	25	Rud.
	II.	S.C.T	J.Trav	rel shot	Mays in	car.		8	Rud.
	12.	s.v.	Fron	t view	travel sh	not Maya dri	ving car		Rud.
	13.	Z.	Towa	rds and n walks	pan Mays	brings car and speaks	to star to Mays.	dst:	111.
	14.	C.U.	Lord	Hole.					Gor.
				in coel	cpit of c	er, surround	led by		Gor.
	16.	S.0-T	.Maya	sitting of car.	g in cock	spit of car.			Gor.
	17.	M.V.	Peop	le look	ing on.			4	Gor.
	18.	C.U.	Raym	ond Mays				5	Rud.
			Trus obvi I do	ously we	ficent sie future	upport from as in the p get on without Bourne wil	est, as		
	Cuts of Issue No:								0.
		d In Is	sue No	49	/102	OR	16. TIN	.40	1.5.
	Unu	sed:							

very best to make a success of the car and endeavour to uphold British prestige throughout the world. 24

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