SHIPMENT: Owh Rickard Baynes	SUI	BJECT :	C	ITIZENS PRO	BLEMS - (	RROW DEBATE	up bouned	Conference	
Date Recd:	Orig Neg		Dupe Neg	: Lav.	:F.G. :B/W	Release: B/W	i Réd : Master		
Date of Issue 9/I/50	Neg. Track		Pos Track	: Mate	Comb.	Length:	ft.		
INDEX	Loc	LOCATION OF STORY Central Hall, Westminster.							
Contrat Hall,	g'aon y				List	110000000000000000000000000000000000000	. 12		
Wednesdry	ı.	L.V	. G.V.	Centra	L Hall V	Vestminster.		Rick.	
Colheal - General-	2.		. Elev		eting in	progress.		**** f	
Composers Missen	- 3.	s.V	. Trav	rel sho	t audiend	e applauding	3	Rick.	
H9.	4.	C.U	. Sir	David 1	Maxwell I	Tyfe.		Rud.	
Baker ochleden -	5.			view au	adience.		4	Rick.	
British	6. S. James Newton standing at microphone. He says:								
Bakes obhilden  British  Note  Organization—UNG  Misse  Note.	<b>)</b> -		the with barr	you con Western	eed to fo ainst the	ir David that a towards Spa orm the stron e Western adv	in is cons gest possi ance of	igtent	
Muse ,	7.					shots.		Rick.	
Personallies  Type, Sin David  Newton, James  Jereny, genisper  Stacey, David	8. M. Sir David Maxwell Fyfe answering. He says: If General Franco is prepared to modify the								
gereny, gennber	9.	G.V	. Audi	ence.			6	Rick.	
Stacy, David	IO.	M.V	scho 'How secu her as R	can Braing Ed	ritain re aropean c al aims ahose ide	efuse to take co-operation with those of cals are so c	the lead ever reconf f such a p	in	
	II.	C.U.						Rick.	
	I2. M.V. Mamwell Fyfe answers:  'I don't think we can wait until we can resolve the cleavage which our questioner h just mentioned. I think, in the meantime, have got to show that international co-operation can function successfully in dealing with practical problems from a democratic standpoint.'								
		Cuts of Issue No:					TRRARY NO.		
			saue No:	50/3	3		ORIG T	rack	
	Unu	sed:					K		

- 14. S.V. Two girls writing.
- IS. C.U. David Stacey, Wandsworth School, asking:

  Sir, I am not in any way trying to attack the

  Western European Unity movements but do you not
  think that there are perhaps too many organisations
  working for the same ends and that they should be
  brought under one special agency in the United
  Nations.?\*

  IZ Rud.
- I6. Two type cut-ins.

7 Rick.

I7. C.U. Maxwell Fyfe waying:
'That, I think, if I may say so, without disrespect
to the other questioners is the best question that
we have had, because it is, I think you will agree,
is a practical one dealing with something that
does worry us all.'

: oN wates l

18. C.U. Type applauding.

3 Rick.

19. G.V. Audience applauding.

To shuttote ode test bived the testence so colt testence at him : abtence moite contest bid olding tengentals with the contest bid in 7 Rick.

SHIPMENT: Own - Rudkin CITIZENS OF TOMORROW DEBATE SUBJECT: PRUBLEMEN OF TODAY Rickard Date Recd: Orig : Dupe F.G. : Release : Red Neg : Neg :B/W : Lav. : B/W : Master Date of Issue Neg. : Pos : Mute Comb. : Length: ft. Track 35 : Track INDEX Central Hall, Westminster. LOCATION OF STORY Central Hall SHOT LIST Young people going into Central Hall. I. M.V. C.U. Sign - 'Central Hall'. S.C.U. Group of girls walking to Central Hall. 3. S.V. S.V. Group of boys walking to Central Hall. Note Young people entering Hall. 5. S.V. Top view young people climbing stairs 6. M. V. inside Hall. 7. Angle shot Central Hall Tower. M.V.

Cuts of Issue No: 50/3 (Selected Used In Issue No:

Unused:

LIBRARY NO.