

SHIPMENT:

SUBJECT: MUSCLE MEN TUNE UP FOR BIG TEST

Ro a - Para.

Billy Thompson in training.

Date Recd:

Orig	:Dupe	:	:	:	:	:
Neg	:Neg	: Lav.	:	: F.G.	: Release	: Red
			:	: B/W	: B/W	: Master

Date of Issue

Neg.	:Pos	:	:	:	:	:
Track	:Track	:	: Mite	: Comb.	: Length:	: ft.
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I N D E X

*Bridlington* ✓  
*Sports - Boxing* ✓  
*1-8*  
*Thompson* ✓  
*8.*

LOCATION OF STORY

Bridlington, Yorks.

SHOT LIST

- 1. M.V. Thompson in ring punching heavy bag. 7
- 2. S.V. Thompson punching heavy bag. 6
- 3. C.U. Thompson punching bag. 4
- 4. S.V. Punchball pan to C.U. of Thompson. 5
- 5. S.V. Thompson at punchball. 4
- 6. Angle shot Thompson at punchball. 4
- 7. C.U. Thompson's feet. 4
- 8. C.U. Thompson shadow-boxing. Fist comes forward and fills screen. 3

Cuts of Issue No:

Used In Issue No: 50/7

Unused:

LIBRARY NO.

ORIG E

SHIPMENT:  
Own - Rickard

SUBJECT: MUSCLE MEN TUNE UP FOR BIG TEST

Jack Doyle

Date Recd:	Orig	:Dupe	:	: F.G.	: Release	: Red
	Neg /	:Neg	: Lav.	: B/W	: B/W	: Master

Date of Issue 23/1/50	Neg.	:Pos	: Mute	: Comb.	: Length:	: ft.
	Track	:Track	:	:	:	:

INDEX

Hyde Park ✓  
Spats Wrestling ✓  
1-10 ✓  
Doyle ✓

LOCATION OF STORY Hyde Park, London.

SHOT LIST

- 1. M.V. Jack Doyle and trainer doing exercises in Hyde Park. 6
- 2. C.U. Ditto. 4
- 3. S.V. Two men looking on. 2
- 4. S.V. Jack Doyle doing trunk-rolling exercise. 6
- 5. S.C.U. Doyle ditto. 5
- 6. S.V. Three men looking on. 2
- 7. S.V. Trainer and Doyle running on the spot. 7
- 8. S.U. Doyle running on the spot. 3
- 9. S.V. Two kids looking on. 1
- 10. F.C.U. Doyle winking. 6

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 50/7

Unused:

SHIPMENT:  
Rota - Para.

SUBJECT: BILLY THOMPSON IN TRAINING  
FOR FIGHT

Date Recd:

Orig : Dupe : : F.G. : Release : Red  
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Date of Issue

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I N D E X

Bridlington ✓  
Sports Boxing ✓  
1-21 ✓  
Thompson ✓  
Milner ✓  
Douglas ✓

LOCATION OF STORY Bridlington, Yorks.

S H O T L I S T

1. M.S. Billy Thompson running along the promenade at Bridlington. (2 shots).
2. S.C.U. Running towards.  
C.U.
3. L.S. Running along.
4. L.S. Running along and stopping to shadow box. Runs into Bridlington Spa Hall.
5. S.C.U. Thompson standing by punchball being patted and wished good luck by the Mayor of Bridlington, Alderman Harry Milner.
6. L.S. Skipping exercise.  
M.S.
7. C.U. Legs skipping.
8. S.C.U. Seated on ground doing exercises.
9. S.C.U. Angle shot punching punchball.
10. C.U. Doing exercise.
11. C.U. Shadow boxing in ring. Fist comes into camera.
12. S.C.U. Doing exercises. (2 shots).  
C.U.
13. C.U. Punching punchball.
14. M.S. Shadow boxing.
15. S.C.U. Punching punchbag.
16. L.S. Punching punchbag watched by trainer, Arthur Douglas.
17. C.U. His feet dancing about.
18. M.S. Punching punchbag.
19. C.U. Thompson and trainer chatting.
20. C.U. Head and shoulders of Thompson.

P.T.O.

Cuts of Issue No: 50/7 (Selected scenes)

Used In Issue No:

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LIBRARY NO.

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21. L.S. Thompson, with training friends, on balcony of Spa Hall.

INDEX

*Handwritten notes:*  
 Spot Boundary  
 1-11  
 Thompson  
 Walnut  
 Paper

LOCATION OF STORY

SHOT LIST

1. L.S. Thompson training along the promenade at Springfield. (2 shots).
2. S.C.U. training towers.
3. L.S. training along.
4. L.S. training along and stopping to check box. Near lower Springfield Spa Hall.
5. S.C.U. training on ground by baseball field. Shot and labeled good into the lower Springfield, Mission Park, etc.
6. S.C.U. training exercises.
7. S.C.U. training exercises.
8. S.C.U. training on ground being exercised.
9. S.C.U. training spot training exercises.
10. S.C.U. training exercises.
11. S.C.U. training exercises in ring. High over the center.
12. S.C.U. training exercises. (2 shots).
13. S.C.U. training exercises.
14. S.C.U. training exercises.
15. S.C.U. training exercises.
16. S.C.U. training exercises. (2 shots).
17. S.C.U. training exercises.
18. S.C.U. training exercises.
19. S.C.U. training exercises.
20. S.C.U. training exercises.
21. S.C.U. training exercises.
22. S.C.U. training exercises.
23. S.C.U. training exercises.

Date Recd:	Orig. Neg.	Date:	Dev.:	F.G.:	Refence:	Lab.:
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LIBRARY NO.	Date of Issue No:
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