

Baynes

SHIPMENT:

Rudkin
Own - Jordan

SUBJECT: THE PIDDINGTONS KEEP MILLIONS GUESSING

Radio thought transference Act.

Date Recd:	Orig	:Dupe	:F.G.	:Release	:Red
	Neg	/:Neg	:Lav.	:B/W	:Master

Date of Issue	Neg.	:Pos	:Mute	:Comb.	:Length:	:ft.
2/2/50	Track	:Track	:	:	:	:

I N D E X

Bristol ✓
1-2
Piccadilly ✓
Aeriation Aircraft -
112, 416 Stratocruiser ✓
Entertainments
- Radio
See "Piddington"
Cards for full Story ✓
Entertainments -
Theatre
See "Piddington" Card
for full Story ✓
Piddingtons, Sydney ✓
1-29
Personalities
Piddington, Lesley ✓
Williams, Hugh ✓
Perkins, Dudley ✓
de Marney, Derrick ✓
Young, Gladys ✓
Messiter, Ian ✓
Harding, Gilbert ✓
Gordon, Jean ✓
Piddington, Sydney ✓
Greenfell, Stephen ✓

LOCATION OF STORY

In a strato-cruiser over Bristol and a studio in Piccadilly.

S H O T - L I S T

1. S.V. Strato-cruiser standing on tarmac at Bristol airport. 7 Jor.
2. C.U. Nose of strato-cruiser showing name- 'Light Speedbird'. 3 Jor.
3. M.V. Interior Lesley Piddington walking up stairs, and towards seat. 8 Jor.
4. S.C.U. Two radio engineers. 3 Jor.
5. S.C.U. Lesley Piddington sits down. 10 Jor.
6. S.V. Interior strato-cruiser. 7 "
7. S.V. Pan Hugh Williams, Dudley Perkins, Derek de Marney, Gladys and Ian Messiter. 8 Bay.
DERRICK
8. M.V. Engineer behind control panel. Camera on left of screen. Transmission to 'plane: Piddington speaking: 'Are you ready for us? Over to the strato-cruiser and Gilbert Harding.' 5 Rud.
9. S.V. Engineer at control panel. Transmission from 'plane. 'Yes, we're here.. 3 Rud.
10. S.V. Gilbert Harding with air hostess standing beside him. He says: '.... still gaining height. I'm moving even farther away from Lesley Piddington and here is Jean Gordon, the stewardess. What did you do to Mrs. Piddington a few minutes ago? She replies: 'I searched her very thoroughly in spite of the cold. I made her take off everything, I looked in the padding of her jacket, I looked in her boots, I even looked in her mouth and her hair and now I have her handbag, so I think you may be sure she's nothing hidden away on her person anywhere.' (Pan to Mrs. Piddington.) Gilbert Harding says: 44 Jor.
'Here we are still rocking about and back to you Sydney in Piccadilly'

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

50/10

Unused:

ORIG TRACK -
TIN A D

- II. S.V. Engineer at control panel. Piddington speaking:
'And just before we crossed over' 3 Bay.
12. S.V. Piddington standing at mike speaking:
'.... to the stratocruiser, I asked all of you in the studio here to write something down or to draw a picture to provide something to be used later in this programme. I also asked you to insert those, whatever they may be, in numbered envelopes which were issued to you as you arrived in the studio this evening!' 31 Rud.
13. S.V. Hugh Williams collecting envelope. Piddington says:
'And enclosed contents will form the subject to be transmitted to Lesley. Is that all clear?' 5 Bay.
14. S.V. Stephen Grenfell and engineer standing by mike listening. (Dubbed over above). 5 Rud.
15. C.U. Type. 3 Bay.
16. C.U. Hand undoing envelopes. 6 Bay.
17. C.U. Hand opening piece of paper with verse on it. 5 Bay.
18. C.U. Mrs. Piddington. Voice from studio:
'Will you get Lesley to stand by right now?'
Gilbert Harding says:
'Will you stand by please? She is now standing by'. II Jor.
19. M.V. Elevated Hugh Williams, Gladys Young and Piddington standing around mike. Lesley's voice:
'A bird.. 5 Bay.
20. S.V. Gladys Young and Piddington standing by mike saying
Lesley's voice:
'One bird ... 5 Bay.
21. S.V. Lesley Piddington sitting in 'plane concentrating and saying:
'Someone talking. Someone saying hullo ... 27 Jor.
22. S.C.U. Engineers listening. Lesley's voice: 'Spirit .. 3. Jor.
23. S.V. Mrs. Piddington sitting in 'plane saying:
'I can't make sense out of it... 8 Jor.
24. C.U. Piddington standing by mike concentrating. Lesley's voice: 'Oh, it's two lines - birds - hullo - 17 Rud.
25. S.V. Audience. Lesley's voice: 'I've got it. I can guess it' 3 Bay.
26. C.U. Gladys Young and Hugh Williams. Lesley's voice:
'Hail to thee blithe spirit,
Bird thou never wert.' 8 Rud.
27. C.U. Lesley saying:
'I think that's very nice. In fact, whoever thought of it, hail to thee.' I Jor.
28. C.U. Mr. Piddington. Gladys Young speaking:
'Hail to thee blithe spirit.... 4 Rud.
29. S.V. Piddington, Hugh Williams and Gladys Young standing round mike. Gladys Young finishes quotation and Piddington says:
'Thankyou'. (Applause). 8 Rud.

SHIPMENT Baynes
Own - Jordan
Rudkin

SUBJECT: THE PIDDINGTONS

Date Recd: Orig / :Dupe : F.G. : Release : Red
Neg :Neg : Lav. : B/W : B/W : Master

Date of Issue Neg. :Pos : Mite : Comb. / : Length : 424 : ft.
Track :Track : : : : :

I N D E X

Bristol ✓
Piccadilly ✓
Ent-Radio
See "Piddingtons" card ✓
Ent-Theatre
Piddingtons
1-8 ✓
Lesmahallies
~~Piddington, Sydney~~ ✓
Williams, Hugh ✓
Messiter, Ian ✓
de Marney, Derrick ✓
Young, Gladys ✓
Perkins, Dudley ✓
Grenfell, Stephen ✓

LOCATION OF STORY B.B.C. Studio in Piccadilly and airborne over Bristol.

S H O T L I S T

- I. S.C.U. Sydney Piddington. (Voice from 'plane over).
Gilbert Harding's voice:
'Yes, we're here, still gaining height. I'm moving even further away from Lesley Piddington, and here is Jean Gordon, the stewardess, what did you do to Mrs. Piddington a few minutes ago?
Jean Gordon replying:
'I searched her very thoroughly, in spite of the cold. I made her take off everything. I looked in the padding of her jacket, I looked in her boots, I even looked in her mouth and her hair and now I have her handbag, so you can be sure she's nothing hidden away on her person.'
2. M.S. Elevated Sydney Piddington and Hugh Williams before mike.
3. M.S. Pan along judges in the studio. Ian Messiter, Derek de Marney, Gladys Young and Dudley Perkins. Stephan Grenfell stands in front of one mike and Hugh Williams and Sydney Piddington in front of another. Lesley Piddington's voice:
'Right, concentrate again, won't you Sydney. It's not words this time. It's a drawing, a pattern, a draughtboard, it's on paper, a crossword puzzle. (Applause). It's half filled in. They haven't got all the words. You want me to give the words there are. Right, concentrate on the first one will you?'
5. M.S. Elevated Sydney Piddington and Hugh Williams. Lesley's voice continues:
'It's something about cards, people playing cards, shuffling, shuffle, that's one and cutting, just out, shuffle and out. The next one, a window, no, curtains. The next one, someone working in an office, like an office, job.'
6. L.S. Elevated Piddington and Williams. Lesley's voice continues:
'I think the next one's a head, someone's head. The next one's about money. Some more, hot
P.T.O.

Cuts of Issue No: 50/10 (Selected

Used In Issue No: scenes)

Unused:

LIBRARY NO.

FIN A A
B/W Print in two 5A +
4c

something hot. It's something wet, hot, dry, drying, dryer. If you'll go on to the next one..'

7. C.U. Piddington. Lesley's voice:
'That's all. That's all that's been filled in in the crossword puzzle.'

Piddington speaking:

'Mr. Williams, would you please confirm that for our listening audience and also for our studio audience. Explain what it is and what the words were. I think Lesley was completely wrong in one, a word which I can't read or understand myself'.

(Pan to Hugh Williams)

Williams speaking:

'Well, ladies and gentlemen, I take rather longer doing by crossword puzzles but the first word was "Shuffle and cut" and "curtain" was right and "Audience" was right.'

8. L.S. Pan from platform to audience and back to platform where Stephen Grenfell makes the winding up announcement.

Handwritten notes on the right side of the page:
L.S.
C.U.
S.
Williams, Stephen
Grenfell, Stephen
Audience
Shuffle and cut
curtain
Audience

Used in Issue No:	Date of Issue Not
	30/10 (Selected)
	(Source)
	Unused:

SHIPMENT Baynes
Own - Rudkin
Jordan

SUBJECT: THE PIDDINGTONS

Date Recd:	Orig Neg /	:Dupe :Neg	: :Lav.	: F.G. : B/W	: Release : B/W	: Red : Master
Date of Issue	Neg. Track	:Pos :Track	: Mute :	: Comb. : <input checked="" type="checkbox"/>	: Length: : 557	: ft. :

I N D E X

Bristol ✓
Piccadilly ✓
Ent Radio
See Piddington card
Ent - theatre
- do - ✓
Piddington 1-33 ✓
Lesmahallie
~~Piddington, Lesley~~
Harding, Gilbert ✓
Gordon, Jean ✓
Young, Gladys ✓
de Maoney, Derrick ✓
Perkins, Dudley ✓
Messiter, Ian ✓
Williams, Hugh ✓
~~Piddington, Sydney~~

LOCATION OF STORY In a strato-cruiser over Bristol.
B.B.C. Studio in Piccadilly.

SHOT LIST

1. S.C.U. Lesley Piddington seated in strato-cruiser.
2. C.U. Ditto.
3. C.U. Ditto. She speaks:
'Food, something about food, it's a ration book. It's something like a ration book, just one piece of - it's an emergency card. Some of the things have been out out. If you concentrate on the rations that have been left in, I'll try and get them. Milk, eggs cheese, meat.'
4. M.S. People in 'plane listening.
5. M.S. Gilbert Harding speaking into mike in 'plane:
'Hello, we're still here Stephen Grenfell and Sydney Piddington. Lesley is still completely isolated. She's looking all little bit exhausted after the last effort and we're ready for you again under exactly the same conditions'.

(Pan to Lesley Piddington). Sydney Piddington's voice:
'And now Miss Young, will you and Mr. Williams come over to this microphone here'.

Gilbert Harding:
'Will you stand by Mrs. Piddington again please We're ready for you'.
6. C.U. Lesley Piddington:
'Concentrate again, won't you Sydney?. It's not words this time. It's a draughtboard, it's on paper, someone's giving a crossword puzzle. It's half filled in. They haven't got all the words. You want me to give the words there are. Right, concentrate on the first one, will you?'
7. C.U. Lesley Piddington looking round. Sydney's voice:
'..... explain to our listening audience and also for our studio audience explain what it is and what the words were. I think Lesley was completely wrong in one, a word which I can't read or understand myself. Would you explain it please?' P.T.O.

Cuts of Issue No: 50/10 (Selected scenes)

LIBRARY NO.

Used In Issue No:

TWO A B

Unused:

B/W Print in Two 4C + 5A.

K. (Pan to Gilbert Harding)

Hugh Williams speaking:

'Well ladies and gentlemen, I take rather longer doing my crossword puzzles but the first word was 'shuggle and out', 'Curtain' was right.... (Rest of speech drowned by 'plane noise').

8. S.C.U. Gilbert Harding and Lesley Piddington. Harding speaking:
'..... by landline from Bristol to London. Are you happy Lesley?
'Yes, thankyou, I am.'
'Anything to say?'
'Only, thanks very much everyone, and you're the judge.'
'Well, alright, I'm baffled, and now back to Sydney Piddington in Piccadilly'.
9. C.U. Head Gordon, the stewardess on the 'plane with earphones on.
10. C.U. Two engineers listening.
11. M.S. The judges in the studio. Gladys Young, Derek de Marney, Dudley Perkins and Ian Messiter.
12. C.U. Gladys Young. Sydney Piddington's voice:
'Would you read out what is written down on the piece of paper that you hold?'
13. C.U. Man in audience.
14. M.S. People in audience.
15. C.U. Woman in audience.
16. M.S. Derek de Marney collecting envelopes from audience.
17. L.S. Elevated platform.
18. C.U. Hugh Williams pan down to his hand holding crossword puzzle.
19. S.C.U. Hugh Williams and Piddington before mike.
20. C.U. Piddington. (2 shots).
21. M.S. B.B.S. engineers behind glass panel. Rudkin at camera in foreground.
22. M.S. Derek de Marney collecting envelopes.
23. L.S. Interior of strato-cruiser.
24. L.S. Elevated platform in the studio.
25. M.S. Ditto.
26. L.S. Elevated audience taking ~~xxxx~~ their places in the studio.
27. M.S. Audience taking their places.
28. M.S. Judges.
29. M.S. Derek de Marney collecting envelopes
30. C.U. Envelopes being opened.
31. S.C.U. Stewardess handing cup of tea to Lesley Piddington in 'plane and to other passengers.
32. C.U. Head shot of B.B.C. engineer.
33. S.C.U. Gladys Young and Piddington before mike.