

SHIPMENT:  
Rota - G.B.

SUBJECT: WEDDING OF MOIRA SHEARER

Date Recd: Orig :Dupe : F.G. : Release : Red  
Neg :Neg : Lav. / : B/W : B/W : Master

Date of Issue Neg. :Pos : Mite / : Comb. : Length : IIO : ft.  
Track :Track : : : : : :

INDEX

Covent Garden ✓  
Hampton Court ✓  
11-13  
Entertainment - -  
Dances + ballet ✓  
1, 4, 5, 7-9 ✓  
Weddings + engagements ✓  
1-13.  
Reimburse  
Shearer, Moira ✓  
Kennedy, Ludovic ✓

LOCATION OF STORY Covent Garden *de*

SHOT LIST

SADLERS WENS

- I. M.S. Members of the ~~Covent Garden~~ ballet cast drinking a toast to Moira *at COVENT GARDEN*
2. C.U. Head shot one of the women ballet dancers.
3. S.C.U. Crowds leaning forward to catch a glimpse of Moira at Hampton Court.
4. M.S. Crowds at Hampton Court.
5. M.S. The ballet cast drinking. *at Covent Garden*
6. S.C.U. Moira and husband, Mr. Ludovic Kennedy, posing after ceremony. *Hampton Court*
7. M.S. Elevated ballet cast having glasses filled. (2 shots).
8. M.S. Ballet cast toasting as cake is cut.
9. M.S. Ballet cast eating cake.
- IV. M.S. Moira waving to crowds at Hampton Court.
- II. L.S. Hampton Court Palace.
- I2. M.S. Ditto.
- I3. M.S. Wrought iron gateway at Hampton Court.

Cuts of Issue No: 50/18 (Selected scenes)

Used In Issue No:

Unused:

LIBRARY NO.

*See/Scenes.*

*- A -*

SHIPMENT:  
Rota - G.B.

SUBJECT: THOUSANDS OF MOIRA SHEARER'S  
'QUIET' WEDDING *by Ludovic Kennedy*

Date Recd:

Orig : Dupe : F.G. : Release : Red  
Neg : Neg : Lav. / : B/W : B/W : Master

Date of Issue  
2/3/50

Neg. : Pos : Mute : Comb. : Length : ft.  
Track : Track : : : : :

INDEX

LOCATION OF STORY Kensington and Hampton Court and Covent Garden.

SHOT LIST

*Kensington ✓*  
*Covent Garden ✓*  
*Hampton Court ✓*  
*Wedding & Lyagant ✓*  
*1-31*  
*Ent - Dances Ballet ✓*  
*13-20*  
Personalities  
*Shearer, Moira ✓*  
*Mr. ✓*  
*Anderson, Sir John ✓*  
*May, Pamela ✓*  
*Hart, John ✓*  
*Kennedy, Ludovic ✓*

- I. M.V. Towards and pan Moira Shearer, accompanied by father, leaving house *in Kensington* 13
- 2. C.U. Pan Moira. 2
- 3. L.V. Elevated Moira and father making way through crowds to car. 15
- 4. S.V. Towards guests arriving. *at Hampton Ct* 6
- 5. S.V. Pan guests arriving. 6
- 6. S.V. Towards and pan Sir John Anderson arriving. 5
- 7. S.V. Towards bridal car arriving. 5
- 8. L.V. Elevated bridal car arriving. People running to catch glimpse of bride. 13
- 9. S.V. Moira alighting from car. 6
- 10. S.C.U. Two women types. 3
- 11. S.V. Pan to back view Moira and father entering Chapel. 8
- 12. S.V. Battlements and belfry of chapel. 3
- 13. M.V. Elevated *Sadler's Wells* Ballet cast toasting the bride at Covent Garden theatre. 6
- 14. S.C.U. Two ballet girls drinking. 4
- 15. C.U. Ballet girl drinking. 4
- 16. C.U. Male member of cast drinking. 2
- 17. S.V. Elevated Pamela May and John Hart cutting cake. 6
- 18. C.U. Two ballet girls. 3
- 19. C.U. Girl taking cake. 7
- 20. C.U. Girl drinking out of ballet slipper. 7

P.T.O.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 50/18

Unused:

*Orig. E*

