

SHIPMENT:

Rot - G.B.

SUBJECT: LONDON SAYS: 'VIVE LE PRESIDENT'.

Boulevard Paphos at Opera House

Date Recd:

Orig	:Dupe	: F.G.	: Release	: Red
Neg	:Neg	: Lav.	: B/W	: Master

Date of Issue

Neg.	:Pos	: Mute	: Comb.	: Length:	: ft.
Track	:Track	:	:	:	:

INDEX

LOCATION OF STORY Covent Garden Opera House

SHOT LIST

1. G.V. Pan boxes in auditorium. 15
2. S.V. Mrs. Attlee looking over into box. 7
3. G.V. Pan, crowded stalls. 7
4. S.V. ~~MM~~ Mrs. Attlee, Mrs. Morrison and Mrs. Churchill. 5
5. S.V. Empty Royal box. 5
6. S.V. Princess Elizabeth being greeted by the Lord Chamberlain in foyer of Opera House. *The Earl of Clarendon* 9
7. M.V. Elevated Lord Chamberlain conducting Elizabeth across foyer.. 8
8. S.V. Pan King and Queen arriving and being greeted by Lord Chamberlain. 8
9. M.V. Lord Chamberlain kissing Queen's hand. A Chamberlain walking with the King. II
10. C.U. Sir John and Lady Anderson. 3
11. C.U. Queen smiling. 3
12. M.V. King and Queen waiting for the arrival of Monsieur and Madame Auriol. 6
13. L.V. King and Queen waiting for the Auriols, who enter. King and Queen walk forward to greet them. 8
14. S.C.U. Auriols and King and Queen talking in foyer. 4
15. S.C.U. King and Queen walking across foyer with Auriol. 7
16. M.V. King introduces Sir John Anderson to M. Auriol. 7
17. S.V. Auriol talking, accompanied by the Queen. Queen takes Auriol's arm and pan as they walk towards staircase, followed by King and Mrs. Auriol. 21 P.T.O.

Covent Garden
Entertainment - Opera
1-39
P. Brown - State
Note
Usdz
Personnel
Attlee, Mrs.
Morrison, Mrs.
Churchill, Mrs.
Elizabeth, Princess
Chamberlain, Lord
(Earl of Clarendon)
King
Queen
Sir John Anderson
Anderson, Lady
Auriol, Monsieur
- Madame
Cripps, Sir Stafford
Attlee, Mr.
Churchill, Mr.
Kent, Duchess
Gloucester, Duke
- Duchess

Cuts of Issue No:

Used In Issue No: 20/21

Unused:

LIBRARY NO.

OLIG. B. Tin. 2.

Slim. 7/M.

- | | | | |
|-----|--------|---|----|
| 18. | L.V. | G.V. King and Queen and others walking up staircase to Royal Box. | 14 |
| 19. | L.V. | Royal Party entering Royal Box. | 14 |
| 20. | S.V. | Royal Party standing in Box. | 7 |
| 21. | S.V. | Princess Elizabeth. | 7 |
| 22. | S.C.U. | Royal party seated in box. | 8 |
| 23. | S.V. | Sir Stafford Cripps, pan as he enters auditorium. | 10 |
| 24. | S.V. | Pan Attlee arriving. | 4 |
| 25. | S.V. | Pan Attlee walks into auditorium. | 6 |
| 26. | S.V. | Towards Winston Churchill arriving. | 9 |
| 27. | L.V. | Towards M. and Mme. Auriol led by Chamberlains walking down steps. | 6 |
| 28. | S.V. | Towards and pan Mme and M. Auriol walking towards exit. | 6 |
| 29. | S.V. | Pan Auriols leaving. | 3 |
| 30. | L.V. | Towards King and Queen, followed by others, walking down staircase. | 6 |
| 31. | S.V. | Pan King and Queen walk down staircase and into foyer. | 10 |
| 32. | S.V. | Pan Princess Elizabeth and Duchess of Kent walking down stairs. Pan with Elizabeth only. | 9 |
| 33. | S.V. | Duke and Duchess of Gloucester walking downstairs. | 6 |
| 34. | S.C.U. | Princess Elizabeth standing in foyer. | 9 |
| 35. | S.V. | Field Marshal Slim and woman chatting in foyer. | 3 |
| 36. | S.C.U. | Queen smiling, turns and says goodnight to Elizabeth, waves, pandas she walks out followed by King. | 16 |
| 37. | G.V. | Vestibule filling with people. | |
| 38. | S.V. | Elevated crowded vestibule. Churchill shows the | 7 |
| 39. | G.V. | Crowded foyer. | 8 |

LIBRARY NO.

Date of Issue No.

Used as Issue No.

Unused

ERIC B.

Jan. 7/51

ROLL 1

SHIPMENT:
Rota - G.B.

SUBJECT: THE ROYAL FAMILY AND THE PRESIDENT OF FRANCE AND HIS WIFE AT COVENT GARDEN OPERA HOUSE

Date Recd: Orig :Dupe : F.G. : Release : Red
Neg :Neg : Lav. / : B/W : B/W : Master

Date of Issue Neg. :Pos : Mute : Comb. / : Length 1120 : ft.
Track :Track : : : : :

INDEX

LOCATION OF STORY Covent Garden, London.

SHOT LIST

Covent Garden
Ent - Opera
note
State Visit
note
Puzanahis
Cripps Sir Stafford
Chamberlain, Lord
Attlee, Mr.
Churchill Mr.
Auriol, Monsieur
- Madame
King
Queen
Schumann Robert
Anderson Sir John
Elizabeth, Princess
Kent, Duchess
Gloucester, Duchess
Duke
Massigli, Madame
Massigli, Monsieur
Morrison, Herbert
Shinwell, Mr.
Dawell Carl
Anon Krishna

- I. M.S. Side view Sir Stafford Cripps walking across foyer. Whispers to a chamberlain before entering theatre.
- 2. M.S. Mr. Attlee arriving and being greeted.
- 3. M.S. Mr. Attlee walks across foyer to theatre.
- 4. M.S. Mr. Churchill walking across crowded foyer and entering theatre.
- 5. M.S. Pan from guests on stairs, past kneeling cameraman, to M. and Mde. Auriol walking across foyer. Back view of them.
- 6. M.S. The King and Queen and M. Robert Schumann walking across foyer.
- 7. M.S. The King and Queen chatting to Sir John Anderson in foyer.
- 8. M.S. The King chatting to Sir John Anderson, The Queen chatting to another man. Pan to Princess Elizabeth watching. Princess Elizabeth turns round and chats to the Duchess of Kent. Duchess of Gloucester seen in foreground.
- 9. M.S. The Queen waving as she and the King prepare to leave foyer.
- 10. M.S. Princess Elizabeth chatting to Sir John Anderson. Other Royalty seen in foreground.
- 11. S.C.U. Princess Elizabeth and the Duke of Gloucester.
- 12. S.C.U. Pan up dress to Madame Massigli, wife of the French Ambassador, chatting to a man.
- 13. S.C.U. The Duchess of Kent, Sir John Anderson and others.
- 14. S.C.U. Crowd of heads in foyer. Churchill just seen.
- 15. M.S. Pan over crowd in foyer.
- 16. M.S. Crowd. Herbert Morrison seen in foreground. P.T.O.

Cuts of Issue No: 50/21 (Selected scenes)

LIBRARY NO.

Used In Issue No:

Unused:

Shinwell
A.
TIN 1.

17. M.S. The empty Royal Box.
18. L.S. The Auriols, King and Queen and Princess Elizabeth standing in Royal Box as the Marseillaise is played.
19. M.S. Ditto.
20. M.S. Princess Elizabeth, M. Auriol pan to Queen and King and Madame Auriol as God Save the King is played.
21. M.S. The party standing in Royal Box.
22. M.S. Mr. Shinwell arriving.
23. M.S. Back view people standing in foyer awaiting arrivals.
24. C.U. Sir John Anderson and chamberlains awaiting arrivals.
25. C.U. Sir John Anderson.
26. M.S. People arriving.
27. M.S. M. Massigli and wife arriving, with M. Schumann and being greeted in foyer.
28. L.S. Crowd in foyer.
29. M.S. Earl Wavell and others in foyer.
30. M.S. Pan over people in foyer.
31. M.S. Eastern man and woman in foyer.
32. M.S. Krishna Menon, Indian High Commissioner, being greeted in foyer.
33. M.S. The Lord Chamberlain greeting M. Rahimtoola (Pakistan High Commissioner) and wife.
34. M.S. Arrivals.
35. M.S. Mrs. Churchill arriving.
36. L.S. G.V. elevated pan of crowd in foyer.
37. M.S. Mrs. Attlee standing up in box. Mrs. Morrison and Mrs. Churchill seated beside her.
38. L.S. ~~XXXX~~ Boxes.
39. L.M.S. The royal party in box.
40. L.M.S.M. and Mde. Auriol leading the way down staircase for departure.
41. M.S. The Lord Chamberlain greeting the Duke and Duchess of Gloucester.
42. L.S. Lord Chamberlain greeting the Duke and Duchess of Gloucester.
43. M.S. Other arrivals, including the Duchess of Kent, ~~and~~ shaking hands with Sir John Anderson.
44. M.S. The Duchess of Kent arriving.
45. M.S. The Lord Chamberlain greeting the King and Queen
46. M.S. The Duke and Duchess of Gloucester shaking hands with people in foyer.
47. M.S. Chamberlains greeting Princess Elizabeth.
48. M.S. Princess Elizabeth and Lady-in-Waiting arriving.

SHIPMENT:

SUBJECT: AURIOLS AND ROYAL FAMILY AT
COVENT GARDEN OPERA. (Cont).

Date Recd:

Orig
Neg

:Dupe
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: Lav.

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: B/W

: Release
: B/W

: Red
: Master

Date of Issue

Neg.
Track

:Pos
:Track

: Mute

: Comb.

: Length:

: ft.

I N D E X

PERSONALITIES Contd

LOCATION OF STORY

SHOT LIST

~~Blackburne Mrs~~

Attlee Mrs ✓

Rahintola M ✓

Chanson Mrs ✓

Churchill Mrs ✓

AG

- 49. M.S. The Auriols shaking hands with Sir John Anderson.
- 50. M.S. The King and Queen arrive, being greeted by the chamberlains, one of whom removes her wrap.
- 51. M.S. Two other women arriving.
- 52. M.S. The Auriols and the King and Queen chatting in foyer.
- 53. L.S. Ditto.
- 54. M.S. The Queen in the foyer. Her Lady-in-Waiting takes her wrap from a chamberlain. Queen walks over and shakes hands with Sir John Anderson. and others.
- 55. M.S. The King, Queen and others in foyer awaiting arrival of the Auriols.
- 56. S.C.U.M. and Mde. Auriol alighting from car.
- 57. L.S. G.V. crowd in foyer after the performance.
- 58. S.C.U.King and Queen chatting to man.
- 59. S.C.U.Queen, King and M. Auriol.
- 60. L.S. G.V. in foyer as party ~~XXXXXX~~ prepare to mount stairs to enter theatre.
- 61. M.S. Back view the Lord Chamberlain preceding the Royal Party up the stairs.
- 62. L.S. Queen entering Royal box.
- 63. M.S. Mr. Attlee arriving.
- 64. M.S. Sir Stafford Cripps arriving, whispering to chamberlain before entering theatre.
- 65. S.C.U.Pan along Royal Box as party take their seats.
- 66. M.S. Chamberlains preceding M. and Mde. Auriol down stairs after performance.

P.T.O.

Cuts of Issue No: **50021 (Selected scenes)**

Used In Issue No:

Unused:

LIBRARY NO.

A.
Tin. 1.

- 67. M.S. Mr. Churchill walking through crowded foyer.
- 68. M.S. King and Queen walking from their car to the theatre.
- 69. S.C.U. Mr. Churchill and his detective alighting from car.
- 70. I.S. G.V. crowded foyer after performance.

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LOCATION OF STORY

SHOT LIST

PERSONNEL

49.	M.S.	The Arlois shaking hands with Sir John Anderson.
50.	M.S.	The King and Queen arrive, being greeted by the chamberlains, one of whom removes her wrap.
51.	M.S.	Two other women arriving.
52.	M.S.	The Arlois and the King and Queen chatting in foyer.
53.	I.S.	Ritso.
54.	M.S.	The Queen in the foyer. Her lady-in-waiting takes her wrap from a chamberlain. Queen walks over and shakes hands with Sir John Anderson and others.
55.	M.S.	The King, Queen and others in foyer awaiting arrival of the Arlois.
56.	S.C.U.M.	and Mde. Arlois alighting from car.
57.	I.S.	G.V. crowd in foyer after the performance.
58.	S.C.U.	King and Queen chatting to man.
59.	S.C.U.	Queen, King and M. Arlois.
60.	I.S.	G.V. in foyer as party xxxxxx prepare to mount stairs to enter theatre.
61.	M.S.	Back view the Lord Chamberlain preceding the Royal party up the stairs.
62.	I.S.	Queen entering Royal box.
63.	M.S.	Mr. Attlee arriving.
64.	M.S.	Sir Stafford Cripps arriving, whispering to chamberlain before entering theatre.
65.	S.C.U.	Van along Royal Box as party take their seats.
66.	M.S.	Chamberlains preceding M. and Mde. Arlois down stairs after performance.

Churchill
Attlee
Chamberlains
Queen
King

LIBRARY NO.

Date of Issue No: 50/51 (Selected scenes)
 Date of Issue No:

A

T.M.

SHIPMENT:
Rota - G.B.

SUBJECT: ~~ROYAL FAMILY AND THE AUROLES~~
AT COVENT GARDEN OPERA HOUSE

Date Recd:	Orig	Dupe	F.G.	Release	Red
	Neg	Neg	Lav. / B/W	B/W	Master
Date of Issue	Neg.	Pos	Mite	Comb.	Length: 772 ft.
	Track	Track			

INDEX

Covent Garden
Ent - Opera
Note
State Dept
Note
Reconstructions
King ✓
Queen ✓
Anderson Sir John ✓
Auriol, Maurice ✓
Madame ✓
Anderson Lady ✓
Gloucester Duke ✓
Duchess ✓
Elizabeth, Princess ✓
Royal, Princess ✓
Kent, Duchess ✓
Burchill Mr ✓
Portal, chief Marshall ✓
Massige M. ✓
Madame ✓
Schumann Robert ✓
Shinwell Mr ✓
Strachey Mr ✓
Attlee Mr ✓

LOCATION OF STORY **Covent Garden, London.**

SHOT LIST

1. S.C.U. The King and Queen being greeted in foyer by Sir John Anderson.
2. M.S. The King and Queen walk forward to greet M. and Madame Auriol.
3. M.S. The King and Queen waiting in foyer.
4. S.C.U. Sir John and Lady Anderson.
5. M.S. The Duke and Duchess of Gloucester arriving.
6. L.S. King and Queen, followed by others, walking down stairway after the performance.
7. M.S. Elevated crowd in foyer.
8. S.C.U. The Queen waving before leaving.
9. M.S. Pan from Princess Elizabeth and others to King and Queen leaving.
10. M.S. Crowds in foyer. (2 shots).
11. S.C.U. President Auriol shaking hands with Sir John and Lady Anderson. Madame Auriol does likewise while King and Queen look on.
12. S.C.U. The Queen talking to M. Auriol. In background King chats to Madame Auriol.
13. M.S. Ditto.
14. M.S. King and Queen walking into theatre pan to Duchess of Gloucester and Princess Royal curtsying. Princess Elizabeth stands with them. They chat after. Duchess of Kent also seen.
15. M.S. King and Queen chatting to Sir John Anderson and another man in foyer. Other Royalty in background.
16. L.S. Royalty standing in foyer after performance.
17. M.S. Pan along King and Queen in royal box.

P.T.O.

Cuts of Issue No: 50/21 (selected scenes)
Used In Issue No:
Unused:

LIBRARY NO.
Schumann Box 2.
A.
T.W. 2.

18. S.C.U. M. and Mde. Lauriol waving as they leave.
19. M.S. Two chamberlains.
20. M.S. Mrs. Churchill being greeted by a chamberlain.
21. M.S. Royalty standing in foyer pan up to guests standing on stairs.
22. M.S. King and Queen shaking hands with man in foyer.
23. L.S. Princess Elizabeth, Duchess of Kent, Duchess of Gloucester and Princess Royal descending stairs followed by others. Princess Elizabeth helps the Duchess of Kent adjust her wrap.
24. M.S. Towards King and Queen walking down stairs and across foyer
25. M.S. Crowd in foyer. Churchill among them.
26. M.S. The Princess Royal and the Duchess of Kent arriving.
27. M.S. Another shot ditto.
28. M.S. Duke and Duchess of Gloucester arriving.
29. M.S. Gen. Slim and woman in foyer.
30. M.S. People in foyer.
31. M.S. Air Marshal Portal arriving with woman.
32. M.S. People in foyer.
33. M.S. M. Massigli, Madame Massigli and M. Schumann arriving.
34. M.S. People chatting in foyer. (3 shots).
35. M.S. Mr. Krishna Menon arriving and being greeted.
36. M.S. Various shots of people in foyer. (3 shots).
37. M.S. Sir John Anderson chatting to Admiral Lord Fraser and others.
38. L.S. Arrivals.
39. L.S. The Massiglis being greeted. Also M. Schumann.
40. M.S. People in foyer. (2 shots).
41. M.S. Mr. Shinwell and another man alighting from car.
42. S.C.U. Mr. Strachey arriving.
43. S.C.U. Mr. Attlee alighting from car and walking to theatre.
44. S.C.U. Back view Mr. Attlee, followed by two others, walking to theatre.
45. M.S. Tom Williams arriving.
46. S.C.U. Dr. Edith Summerskill arriving, with man.
47. M.S. Unidentified man arriving.
48. M.S. Man and woman arriving.
49. S.C.U. Another man and woman arriving.
50. S.C.U. Another ditto.
51. M.S. French officers and wives arriving.

SHIPMENT :

SUBJECT : ~~ROYALTY AND AUDIOLS AT~~
COVENT GARDEN OPERA (Cont.)

Date Recd :	Orig Neg	:Dupe :Neg	: :Lav.	: :B/W	: F.G. : B/W	: Release : B/W	: Red : Master
Date of Issue	Neg. Track	:Pos :Track	: :	: Mute :	: Comb. :	: Length :	: ft.

I N D E X

PERSONALITIES (Cont) LOCATION OF STORY

S H O T L I S T

- Williams Mr. Tom ✓
- Summerskill Edith ✓ 52. M.S. Various people arriving. (3 shots).
- Fisher Dr. Geoffrey ✓ 53. S.C.U. Dr. Geoffrey Fisher, Archbishop of Canterbury arriving.
- Alexander Viscount ✓ 54. M.S. Various guests arriving. (9 shots).
- Menon Krishna ✓ 55. S.C.U. Viscount Alexander and wife arriving.
- Churchill Mrs. ✓ 56. S.C.U. Krishna Menon arriving.
- Alexander Viscount ✓ 57. S.C.U. Various foreign guests arriving. (3 shots).
- of. ✓ 58. M.S. Mrs. Churchill arriving.
- 59. M.S. The Duchess of Gloucester, followed by the Duke, alighting from car.
- 60. M.S. Princess Elizabeth alighting from car.
- 61. M.S. The Princess Royal ditto.
- 62. M.S. The Duchess of Kent walking in.
- 63. M.S. The King alighting from car.
- 64. M.S. Elevated crowd outside.
- 65. L.S. Elevated Royal cars driving through crowd.

Cuts of Issue No:

Used In Issue No:

Unused:

LIBRARY NO.

A.
T.W. 2.