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IT'S THE SWAY THAT COUNTS WITH HULA

Way out South in Hawaii, grass skirts take the place of rompers. From tots to teen-agers, learning the Hula - traditional dance of the islands - is more important than learning A.B.C. Each hula is a story, acted out in a sign language of bodily movements. A leftward sway may mean Charlie loves Mary - a rightward one Mary loves Charlie. These youngsters are only three - but they have little to learn about the hula, as their tiny, supple bodies re-enact Hawaii's nursery rhymes.

Dressed in colourful mu-mu's, they make an exotic scene, as together, they dance the hulas they learned as soon as they could stand.