

*City & Suburban*

Gordon  
SHIPMENT:  
Own - Rudkin  
Jordan  
Rickard  
Gammell

SUBJECT: IRON DUKE WINS WITH LAST STRIDE

Date Recd:

Orig : Dup : F.G. : Release : Red  
Neg : Neg : Lat. : B/W : B/W : Master

Date of Issue  
24/4/50

Neg. : Pos : Mute : Comb. : Length : ft.  
Track : Track : : : : :

INDEX

*Epsom*  
*Races - Horse*  
*1-21*  
*Lesmahia*  
*Britt,*  
*Johnstone Rae*

LOCATION OF STORY Epsom Downs.

SHOT LIST

- 1. G.V. Race course. (1st. 7ft. for super title).  
12 Jor.
- 2. L.V. Elevated crowd. 4 "
- 3. S.V. Pan Periscope being led round paddock.  
5 G5r.
- 4. S.V. Towards Roc du Diable kicking out as it  
is walked round paddock. 5 Gor.
- 5. C.U. Types in crowd. 3 "
- 6. S.V. Horses being led onto course. 5 "
- 7. S.V. Tic-tac men. 3 "
- 8. M.V. Elevated bookies. 3 Jor.
- 9. S.C.U. Tic-tac men. 2 Gor.
- 10. L.V. Off, pan to back view. 18 Ric.
- 11. C.U. Type with glasses. 2 Gor.
- 12. L.V. Pan as they approach Tattenham Corner.  
11 Gem.
- 13. S.V. As they round Tattenham Corner. 8 Rud.
- 14. L.V. Pan horses racing down straight. No. 1 -  
Tsaoko leading. No. 10 - Jacobite,  
races up and draws level, closely challenged  
by No. 8 - Refund - and No. 12 - Big Wig -  
pan with first two horses to back view.  
Third horse starts to cross towards rails.  
43 Gem.
- 15. C.U. Type with glasses. 2 Gor.
- 16. L.V. Elevated pan finish. Iron Duke and Roc  
du Diable racing neck and neck with a third  
horse. They start pulling away and race  
to post. Camera stops at post and rest of  
field pass through screen. 21 Jor.
- 17. S.V. Crowd. 2 Gor.  
P.T.O.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: **50/33**

Unused:

- 18. S.V. Roc du Diable being led in. Johnson dismounts, loosens saddle. 10 Gor.
- 19. S.V. Official placing photo finish in case. 6 Gor.
- 20. C.U. Photo finish of Iron Duke & Roc du Diable 7 Gor.
- 21. C.U. Iron Duke. (Edgar Butt up) 6 Gor.

LOCATION OF STORY  
SHOT LIST

1	6.V.	Race course. (See for upper titles)	IS Gor.
2	1.V.	Levated crowd.	"
3	2.V.	Man Parisscope being led round paddock.	5 Gor.
4	2.V.	Roc du Diable kicking out as it in walked round paddock.	5 Gor.
5	2.V.	Types in crowd.	"
6	2.V.	Horses being led onto course.	"
7	2.V.	Two men.	"
8	2.V.	Levated bookies.	3 Gor.
9	2.V.	Two men.	3 Gor.
10	1.V.	Old man to back view.	18 Ric.
11	2.V.	Type with glasses.	3 Gor.
12	1.V.	Man as they approach Tattenham Corner.	11 Gen.
13	2.V.	as they round Tattenham Corner.	3 Ric.
14	1.V.	Man horses racing over straight. No. 1 - Tattoc leading. No. 10 - Jacobite. No. 8 - Boland - and No. 13 - Big Wig - man with first two horses to back view. Third horse starts to cross towards rails.	12 Gen.
15	2.V.	Type with glasses.	3 Gor.
16	1.V.	Levated on rail. Iron Duke and Roc du Diable back with a third horse. They start pulling away and race to post. Camera stopped just and race of field pass through station.	21 Gor.
17	2.V.	Crowd.	3 Gor.

INDEX  
1-1  
Horse - Horse  
1-1  
Levated  
Butt

Gemmell  
Rickard  
SHIPMENT:  
Own - Gordon  
Rudkin  
Jordan

CITY AND SUBURBAN HANDICAP

SUBJECT:

Date Recd:

Orig	:	Dupe	:	F.G.	:	Release	:	Red
Neg /	:	Neg	:	Lav.	:	B/W	:	Master

Date of Issue

Neg.	:	Pos	:	Mite	:	Comb. /	:	Length:	:	ft.
Track	:	Track	:		:		:	60	:	

INDEX

LOCATION OF STORY Epsom Downs.

SHOT LIST

1. L.S. Crowds in front of the grandstand. (2 shots).
2. L.S. Elevated crowds milling around. (2 shots).
3. M.S. Elevated people round bookies.
4. L.S. G.V. crowds and course looking towards Tattenham Corner from Grandstand. (Super. title scene as used in reel)

*Epsom ✓*  
*Law. - Horse*  
*1-4 ✓*  
*ca*

Cuts of Issue No: 50/33 (Selected scenes)

LIBRARY NO.

Used In Issue No:

*A*

Unused: