

SHIPMENT:  
Pathe - New York

WORLD NEWS  
SUBJECT: British Car Show in America.

Date Recd:	Orig	:Dupe	:	:	: F.G.	: Release	: Red
	Neg	:Neg	: Lav.	:	: B/W	: B/W	: Master
Date of Issue 24/4/50	Neg.	:Pos	: Mute	:	: Comb.	: Length:	: ft.
	Track	:Track	:	:	:	:	:

I N D E X

*New York*  
*Exhibition - Auto*  
*1-13 ✓*  
*Race - Auto*  
*1, 2, 3. ✓*  
*Paramakus*  
*Franks - Sir Oliver*  
*Hoffman - Paul*  
*ctf*

LOCATION OF STORY New York.

S H O T L I S T

- I. M.V. British M.G. racing car with Union Jack on side. 4
2. S.V. Ditto. 3
3. C.U. Bonnet of M.G. with Union Jacks and Tricolour. 5
4. C.U. British Ambassador, Sir Oliver Franks (nearest camera) looking at models pan to Paul Hoffman, E.C.A. chief. 10
5. M.V. Austin car. 6
6. C.U. Model demonstrating adjustable steering wheel. 8
7. M.V. Girl seated on small model car alongside 13 thousand dollar Daimler. 8
8. C.U. Model operating blind inside Daimler. 8
9. M.V. Ford Prefect. 7
10. C.U. Model operating jack situated inside car. 7
- II. C.U. Wheel being lifted. 5
12. C.U. Model of Jaguar lying in front of Jaguar car. 6
13. M.V. Jaguar car. 7

Cuts of Issue No:

Used In Issue No: 50/33

Unused:

LIBRARY NO.

**ORIG F.**

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BRITISH CAR SHOW IN NEW YORK

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:

536 : ft.

INDEX

New York ✓  
Exhibit - Auto.  
1-46. ✓

Personalties

Franks, Sir Oliver ✓  
Hoffman ✓  
Rootes ✓  
Sir William ✓

GA

LOCATION OF STORY New York.

SHOT LIST

- I. M.S. Sir Oliver Franks, British Ambassador to the U.S., with Paul Hoffman, E.C.A. administrator and another man. (Believe third man is Sir William Rootes. They walk into salon and look at Ghost Minx
2. M.S. Personalities chatting at exhibition.
3. M.S. Hoffman and Franks walking round.
4. M.S. Men looking at car. (2 shots).
5. L.S. Oliver Franks speaking from rostrum opening show.
6. M.S. Franks gets down from rostrum and Hoffman takes over.
7. S.C.U. Hoffman speaking from rostrum. (2 shots).
8. L.S. Hoffman speaking from rostrum.
9. M.S. Personalities listening.
10. L.S. Hoffman leaves rostrum and walks back to place. Sir William Rootes? steps forward.
11. M.S. Bonnet of streamlined Austin car.
12. M.S. Girl demonstrating adjustable steering wheel in Austin.
13. E.C.U. Bonnet of a Daimler.
14. S.C.U. Girl at wheel of Daimler.
15. M.S. An M.G.
16. C.U. Girl, seated in Ford Prefect, demonstrating inside jacking process pan down to wheel being automatically lifted.
17. M.S. Bonnet of a Jaguar.
18. M.S. A Rolls Royce with girl getting into it.
19. M.S. Girl standing by Rolls Royce combing her hair. P.T.C.

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50/33

Selected scenes

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Unused:

LIBRARY NO.

NEG - Tin 2 - 'J'

B/W - Tin 2 - 'K'

20. S.C.U. Girl seated in Rolls Royce operating gadgets on dashboard.
21. S.C.U. Bonnet and trade mark of Rolls Royce.
22. M.S. Elevated girl getting into Rolls Royce.
23. M.S. Girls looking at Ghost Minx on stand.
24. S.C.U. Girls seated in Ghost Minx.
25. C.U. Girl's feet operating accelerator in Ghost Minx. (2 shots).
26. M.S. Girl seated in Ghost Minx pan down to wheel, which is cut away to show motor.
27. S.C.U. Motor of Ghost Minx with indicators showing various parts.
28. L.S. Elevated G.V. of show with people walking round. (2 shots).
29. M.S. Towards Paul Hoffman, Sir Oliver Franks and Sir William Rootes?
30. M.S. Back view girl seated in Daimler operating front blind.
31. S.C.U. Pan round car.
32. M.S. Back view girl seated in Daimler.
33. C.U. Wheel of car.
34. S.C.U. Austin.
35. M.S. Elevated Franks, Hoffman and Rootes?.
36. M.S. Elevated Austin.
37. M.S. An M.G.
38. M.S. A Daimler with Austin toy car by its side. (2 shots).
39. M.S. Girl getting into an Austin.
40. S.C.U. Bonnet of a Jaguar.
41. M.S. Elevated Jaguar.
42. M.S. Girl operating jacking handing in Ford Prefect.
43. M.S. Towards Oliver Franks, Sir William Rootes? and another.
44. C.U. Paul Hoffman and Sir William Rootes?.
45. M.S. Girl walking round Ford Prefect.
46. S.C.U. Rear of M.G.

M.B. These cuts were specially requested from America.