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ESSEX CIRL IS BRITAIN'S BALLROOM QUEEN

Gliding and sweying across the ballroom of London's
Grosvener House are 24 of Britain's finest amateur dancers.
They are the finalists out of 10,000 competitors in the "People's"
National "Ballroom Queen" Contest. Colebrities of the
entertainment world are there as judges - Sally Ann Howes
among them. As the year-long quest among dancers from all
parts of Britain reaches its climax, the spetlight falls on
Number 20, graceful Eileen Smith and her partner, George Bird.

Dancing ability is only one of the qualifications needed in a Ballroom Queen. With film star Robert Beatty putting the man's point of view, the judges test the budding Cinderellas also on beauty, grace and charm.

To 18-year-old Eileen Smith from Ilford, Essex, goesthe judges' verdict. By day, a five-pound a week milliner, Eileen dances to fame, partnered by her employer, hat-shep owner George Bird. To grown her Britain's Ballroom Queen comes Iver Novelle - doyen of musical comedy.

With Patricia Dainton and Iver Novello leading the last dance, there comes to an end a star-lit evening.