

*Patche*

CHRISTIAN DIOR'S SPRING COLLECTION.

SAVOY HOTEL. 25. 4. 50.

800 feet. NORMAN FISHER'S MATERIAL.

1. Paragraphe. ✓
2. Bornibus. ✓
3. Paris-Sport. ✓
4. Mon Cheri.
5. ?
6. Tour de Cartes.
7. Gustave.
8. Mon Chou.
9. Nonette.
10. Goelette.
11. Martin Pecheur.
12. Elise.
13. Innocence.
14. Bonne Fortune.
15. Soleil.
16. Muguet de Mai.
17. Bravade (white fur round neck).
18. ?
19. Benjamin Britten.
20. Trefles a 4 feuilles.
21. Ravel. ✓
22. Tchaikovsky.
23. ?
24. Musique Legere.
25. ?
26. Manuel de Falla.
27. Couperin.
28. Francis Poulenc.
29. Handel.
30. Georges Auric.
31. Scarlet.
32. Liszt.
33. Debussy.

Show in aid of the Museum of costume.

Hats created by Christian Dior and made by Simone Mirman.

-----  
D.W. SAMUELSON'S MATERIAL. 550 feet.

Roll 1. Various models.

M.C.U. Norman Hartnell (L, with button hole) and Hardy Amis (R).

C.U. Hartnell pan to Amis.

C.U. Victor Sterbil (R) and Mrs. Scott James (L, Editor of Harpers.)  
various models.

Lady Rothermere pan to?

Models - Nonette, Auteuil, Goelette, Martin Pecheur, Quessant (for coat),  
Elise, Escapade (coat and dress).

Roll 2. M.C.U, C.U - C. Dior and Mrs. Langley Moor.

C.U. Dior.

Muguet de Mai.  
Cori aire.  
Colin Maillard.  
Devergondes.  
Bravade - Navy and white fur bib.  
Clavecin. - 18.  
Benjamin Britten.  
Trefles de 4 fleuilles.  
Ravel, with and without coat.  
Rose de Vents.

Roll 3.  
Eric Satie.  
Mozart.  
Finish of show.

Roll 4.  
Offenbach. ) Specially posed by piano.  
Mozart - most expensive dress in the show. )

-----