

General of F.H. Lord Wavell  
A GREAT SOLDIER PASSES

SHIPMENT:  
Careramen - All

SUBJECT:

Date Recd:

Orig Neg	:Dupe Neg	: Lav.	: F.G. B/W	: Release B/W	: Red Master
----------	-----------	--------	------------	---------------	--------------

Date of Issue  
II/6/50

Neg. Track	:Pos :Track	: Mite	: Comb.	: Length:	: ft.
------------	-------------	--------	---------	-----------	-------

INDEX

LOCATION OF STORY London.

SHOT LIST

Tower (1, 2, 4, 5) ✓  
Westminster Abbey 9, 10 ✓  
Deaths & Burials 1-50 ✓  
Bgp - Heligan 9, 10 ✓  
Rahintoola  
Rahintoola. Mr.  
Mountbatten. Lady.  
Athlone. Earl of  
Eden. Anthony  
Attlee. Mr.  
Hambrook ✓  
Montgomery ✓

- |     |      |  |    |         |
|-----|------|--|----|---------|
| I.  | L.V. | G.V. Tower of London.  | 6  | Ric.    |
| 2.  | C.U. | Pan bier being carried by members of Black Watch and escorted by beefeaters. | 8  | Ric.    |
| 3.  | M.V. | Tower pan to guns.   | 5  | Lib.    |
| 4.  | S.V. | Gun being fired.   | 3  | Lib.    |
| 5.  | S.V. | Gun being fired.   | 3  | Ric.    |
| 6.  | M.V. | Launch with coffin on board pulling away from pier. Beefeater on guard.      | 19 | Ric.    |
| 7.  | M.V. | Gun being fired.   | 4  | Jor.    |
| 8.  | L.V. | G.V. boats going up river.   | 7  | Griggs. |
| 9.  | M.V. | Angle shot Westminster Abbey.  | 4  | Rota    |
| 10. | S.V. | Angle shot flag at half mast on Abbey.                                       | 3  | Rud.    |
| 11. | M.V. | Mr. Rahintoola and other Indians arriving at Abbey.                          | 4  | Rota.   |
| 12. | S.V. | Pan Lady Mountbatten arriving.   | 4  | "       |
| 13. | S.V. | Pan Earl of Athlone arriving.  | 4  | "       |
| 14. | S.V. | Pan Anthony Eden arriving.   | 4  | "       |
| 15. | S.V. | Attlee arriving.   | 4  | "       |
| 16. | M.V. | G.V. pipe band leading procession down Parliament Square.                    | 8  | Rud.    |
| 17. | C.U. | Women in crowd.  | 2  | Bay.    |
| 18. | M.V. | Gun carriage in procession.  | 4  | Rud.    |
| 19. | C.U. | Horses drawing gun carriage.   | 5  | Rud.    |
| 20. | S.V. | Pan gun carriage.  | 5  | Rud.    |
| 21. | C.U. | Irish guardsman.   | 2  | Mac.    |

P.T.O.

Cuts of Issue No:	LIBRARY NO.
Used In Issue No: 50/47	ORIG 'H'
Unused:	See Column 'F'



Own - Jordan  
Rudkin  
McConville

FUNERAL OF EARL WAVELL

SHIPMENT :Griggs. SUBJECT:

Rota - G. B. Baynes  
Own - R. G. Baynes

Date Recd:

11/6/50

Orig /

Neg

:Dupe

:Neg

:Lav.

:F.G.

:B/W

:Release

:B/W

:Red

:Master

Date of Issue

Neg.

Track

:Pos

:Track

:Mute

:Comb. /

:Length:

530 ft.

I N D E X

LOCATION OF STORY London.

S H O T L I S T

Westminster Abbey

12, 13, 44, 50

51, 52 ✓

Bowly Wall ✓

31

Westminster Pier ✓

36

Tower of London

44, 45, 46

Big Ben ✓

49

Deaths & Lancers ✓

1-55

S & B - Naval Av -  
Launches

16-20, 31-36 ✓

A.F. Army - by - Selen -  
Black Watch

14, 24

Cunningham ✓

Halifax Lord ✓

Portal Lord ✓

Anderson Lord ✓

Lady ✓

Chuter Ede ✓

Wavell's Lord ✓

Chamberlaine ✓

- I. L.S. The bearers, service chiefs, standing outside prior to entering Abbey.
2. S.C.U. Admiral Cunningham.
3. M.S. Beefeaters.
4. M.S. Bearers walking towards Abbey.
5. M.S. Lord Halifax arriving for the service.
6. M.S. Air Force officer (believe Lord Portal, although face indistinct) and civilian arriving.
7. M.S. Pallbearers walking along.
8. M.S. The coffin on gun carriage moving along, with Black Watch escort.
9. M.C.U. ~~SIXXX~~ Sir John and Lady Anderson arriving.
10. M.S. Chuter Ede arriving.
11. S.C.U. Service Chiefs carrying Lord Wavell's medals into Abbey.
12. M.S. Angle shot Westminster Abbey.
13. M.S. Westminster Abbey.
14. M.S. Pallbearers of the Black Watch carrying coffin off launch at Westminster.
15. C.U. A Marine in the guard of honour.
16. L.S. Launch carrying cortege to Westminster.
17. L.S. Back view launch going down river.
18. C.U. Marine officer.
19. L.S. Back view launch proceeding down river.
20. M.S. Launch drawing alongside jetty.
21. M.S. Gun carriage, escorted by bearers, proceeding to the Abbey.

P.T.O.

Cuts of Issue No: 50/47 (Selected scenes)

Used In Issue No:

Unused:

LIBRARY NO.

F

