

SHIPMENT:
 cameramen: All

SUBJECT: PROOPING THE COLOUR of the 2nd Battalion

Date Recd:	Orig Neg /	Dupe Neg	: Lav. /	F.G. B/W	: Release B/W	: Red Master
Date of Issue 11/6/50	Neg. Track	: Pos Track	: Mute	: Comb.	: Length:	: ft.

INDEX

LOCATION OF STORY London.

SHOT LIST

Buckingham Palace ✓
 Horse Guards Parade ✓
 Ceremony - Trooping the Colours ✓
 70 ✓
 A.F. - Army Br - Goldstone Gds Note ✓
 Household Cavalry Note ✓
 Anakin - Burnett - Dunlop Personables ✓
 King ✓
 Queen ✓
 Margaret Prince ✓
 Canning Capt ✓
 Slim J.M. ✓
 Miss ✓
 Gloucester Duke ✓

1. L.V. G.V. King leaving Buckingham Palace in open landau. (1st. 7ft. for super. title). 14 Gem.
2. S.V. Pan landau round Wedding Cake. 8 Gem.
3. S.C.U. Women waving. 2 Ric.
4. L.V. G.V. top view Queen's carriage arriving at Horse Guards Parade. 7 Baynes.
5. S.V. Pan Queen and Princess Margaret waving from carriage as it crosses Horse Guards. 9 Jor.
6. G.V. Top view King and escort passing Admiralty Citadel. 5 Mac.
7. Top view nearer shot King driving along past Citadel. 4 Mac.
8. L.V. Column of guardsmen presenting arms. 6 Gor.
9. S.V. Towards King's landau driving across Horse Guards. 6 Jor.
10. S.V. Pan King driving across Horse Guards. 6 Jor.
11. C.U. General de Lattre de Tassigny and British officer watching. 4 Jor.
12. L.V. Top view King inspecting troops. 6 Bay.
13. Crowd shot. 5 Mac.
14. S.V. King mounting dais. 6 Jor.
15. L.V. Crowd. 3 Bayn.
16. L.V. Massed band of the Brigade of Guards, slow marching. 9 Jor.
17. L.V. Massed bands slow marching. 37 Jor.
18. C.U. King seated on dais. 4 Jor. P.T.O

Cuts of Issue No:

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18.	G.V.	Top view massed bands.	5	Bay.
19.	C.U.	Man and woman. <i>A/c (Capt Connors) to F/MSM</i> <i>& Mrs. Connors</i>	3	Jor.
20.	S.V.	Towards massed bands pan to drum majors.	28	Jor.
21.	C.U.	King seated on dais.	3	Jor.
22.	S.V.	Regimental sergeant major of Coldstream Guards steps forward and takes Colour from escort.	8	Jor
23.		Top view crowd.	3	Mac.
24.	S.V.	R.S.M. takes one pace forward, hands colour to ensign, steps back and ensign about turns.	1	Jor.
25.	F.C.U.	Guards officer saying: 'Escort to the Colour present arms'.	1	Rud
26.	L.V.	Escort presenting arms.	1	Rud.
27.	S.V.	Mounted horse guard.	3	Jor.
28.	L.V.	Ensign trooping Colour.	6	Bay.
29.	L.V.	Top view Ensign trooping Colour down ranks.	3	Jor.
30.		Top view crowd.	2	Bay.
31.	S.V.	Pan ensign trooping colour.	8	Jor.
32.	L.V.	Towards ensign and escort trooping Colour.	8	Gor.
33.	C.U.	King looking on.	4	Jor.
34.	G.V.	Troops wheeling for march past.	7	Gor.
35.	L.V.	Parade marching towards King at salute.	15	Jor.
36.	S.V.	Towards Colour being marched past.	16	Jor.
37.		Top view march past.	8	Bay.
38.	L.V.	Towards Household Cavalry mounted band followed by Household Cavalry marching past. Pan with band.	13	Jor.
39.	S.V.	H/C band marching past.	7	Jor.
40.	M.V.	Towards H/C marching past.	7	Jor.
41.	S.V.	Pan H/C marching past.	8	Jor.
42.	S.V.	Ditto.	6	Jor.
43.	S.V.	Back view Cavalry riding past.	4	Jor.
44.	S.V.	Crowd.	3	Jor.
45.	S.V.	King in landau leaving rostrum to head troops back to Palace.	8	Jor.
46.	M.V.	Troops marching off parade ground.	4	Gor.
47.		Top view massed bands marching off.	5	Mac.
48.	S.V.	Top view massed bands marching off.	3	Mac.
49.	G.V.	Back view troops marching off.	6	Jor.

SHIPMENT:

SUBJECT: TROOPING THE COLOUR (Cont.)

Date Recd:	Orig Neg	:Dupe :Neg	: :Lav.	: F.G. : B/W	: Release : B/W	: Red : Master
Date of Issue	Neg. Track	:Pos :Track	: Mute :	: Comb. :	: Length: :	: ft. :

I N D E X

LOCATION OF STORY

S H O T L I S T

- 50. M.V. Top view King in landau passing Citadel. 4 Mac.
- 51. G.V. Massed bands leading parade as they turn into Mall. II Rud.
- 52. G.V. Crowd. 3 Rud.
- 53. L.V. Pan King in landau. 5 Rud.
- 54. L.V. Troops marching past Citadel and into Mall. 7 Ruc.
- 55. G.V. Top view from Palace parade marching down Mall. 6 Rota.
- 56. S.V. Pan King in landau rounding Wedding Cake. 8 Gem.
- 57. G.V. Parade marching down Mall and round Wedding Cake. 7 Ric.
- 58. C.U. Man holding child looking on. 2 Ric.
- 59. S.V. King mounting dais outside Palace. 7 Rota.
- 60. L.V. Royal family on Palace balcony looking on. 4 Gem.
- 61. L.V. Guards marching past. II Gem.
- 62. Nearer shot guards marching past. 8 Gem.
- 63. S.V. King at salute, Troops ~~pass~~ pass in foreground. 8 Gem.
- 64. C.U. Duke of Gloucester. 3 Rota.
- 65. G.V. Crowded Mall. 5 Ric.
- 66. L.V. R.A.F. Lincolns flying over. 6 Ric.
- 67. S.V. King ^{Queen} and Royal family looking up at fly-past. 7 Rota.
- 68. M.V. Lincolns flying past. 7 Ric.
- 69. S.V. King and others looking up. 5 Rota.
- 70. G.V. From Palace of packed Mall. 7 Rota.

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LOCATION OF STORY London.

SHOT LIST

Buckingham Pal ✓
 Horse Guards Parade ✓
 Mall ✓
 4 ✓
 Trooping the Colours ✓
 1-6 ✓
 Passabilities

1. L.S. Towards guards men marching down Mall towards Palace.
2. M.S. King seated on dais on Horse Guards Parade.
3. S.C.U. General de Lattre de Tassigny with a British officer watching.
4. L.S. Massed crowds in the Mall.
5. L.S. King, Queen, Queen Mary, Prince Michael of Kent and Prince William of Gloucester on balcony of Buckingham Palace are joined by Princess Margaret, Duchess of Kent and others.
6. L.S. King's landau leaving Buckingham Palace. (Super. title scene as used in reel)

King ✓
 De Tassigny ✓
 General de Lattre ✓
 Elizabeth, Queen ✓
 Mary Queen ✓
 Michael Prince ✓
 William Prince ✓
 Margaret Princess ✓
 Kent Duchess ✓

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Cuts of Issue No: 50/47 (Selected scenes) REEL NO.

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