

SHIPMENT:
Own - Gemmell
Rudkin

SUBJECT: FESTIVAL OF THE RIVER *Henley Regatta*
Stewards Challenge Cup, Grand Challenge Cup
Diamond Skulls

Date Recd:

Orig : Dupe : F.G. : Release : Red
Neg / : Neg : Lav. : B/W : B/W : Master

Date of Issue
13/7/50

Neg. : Pos : Mute : Comb. : Length : ft.
Track : Track : : : : :

INDEX

Henley
1
Blues - Boat
1-11
Spots - Water Spots
1-3
Rowe
Harvard
Mestag Van
off

LOCATION OF STORY Henley-on-Thames.

SHOT LIST

- 1. G.V. River banks at Henley, showing Church, boats etc. (1st. 7ft. for super. title). 12 Gem.
- 2. G.V. Punts on river. 5 "
- 3. S.V. Elevated punts moored to river bank. 5 "
- 4. S.V. Crews rowing for Stewards Challenge Cup. The Hellerup Roklub of Denmark and the Leander Club. Pan as Denmark overtakes Leander. 11 Rud.
- 5. M.V. Crowd. 3 "
- 6. M.V. Towards and pan Denmark passing post. 9 Gem.
- 7. S.V. Back view away from camera types wearing caps and blazers. 4 Rud.
- 8. G.V. Crowd on bank. 3 "
- 9. S.V. Pan start of Grand Challenge Cup. Dutch team nearest camera. 13 Rud.
- 10. S.V. People on bank. 3 Gem.
- 11. L.V. Elevated towards Harvard passing post. Dutch team way behind. 19 Gem.
- 12. C.U. Girl pan to boy friend. 3 Rud.
- 13. S.V. Pan Diamond Skulls. Rowe leading pan to back view showing both scullers. 14 Rud.
- 14. G.V. People in punts. 3 Rud.
- 15. L.V. Elevated towards Rowe winning easily. 15 Gem.
- 16. L.V. People on banks applauding. 3 Rud.
- 17. S.V. Elevated Rowe and Van Mestag shaking hands in skiffs. 8 Gem.

Outs of Issue Nos

LIBRARY NO.

Used In Issue No: 50/56

Unused:

SHIPMENT:

Own - Gemmell

SUBJECT:

HENLEY REGATTA

Date Recd:

Orig /	:Dupe	:	:	:	:	:
Neg	:Neg	:	: Lav.	:	: F.G.	: Release
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Date of Issue

Neg.	:Pos	:	:	:	:	:
Track	:Track	:	: Mute /	:	: Comb.	: Length: 12
		:		:		: ft.

I N D E X

Henley - ✓
 1
 Races - Boat ✓
 1
 Sports - Water Sports ✓
 1
 CAJ

LOCATION OF STORY Henley-on-Thames.

S H O T L I S T

I. G.V. river at Henley, showing boats, church etc.
 (Super. title scene as used in reel)

Cuts of Issue No:

Used In Issue No: 50/56 (Super. title scene)

Unused:

LIBRARY NO.

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