SHIPMPNT:	SUBJECT: ROVING CAMERA REPORTS Folk Dancing in Jersey by La Somaine Concaio										
Own don											
Date Recd:	Orig Neg		Dupe Meg	Lav.	: F.G. : B/W	: Release : B/W	: Red : Master				
Date of Issue I3/7/50	Neg. Track	TERROR - 1887 MIT BATTA 13.575	Pos Track	: Mute	: Comb.	: Length :	: ft.				
INDEX Jersey, C.J.	LOCA	TION O	F STORY	Jersey							
Ent-Davier	ī.	G.Ÿ.		,		stage in Peo	ples'				
1-2 1	2.	G.V.	Elevat	ed crow	d.		4				
	3.	S.	People	in nat	ional cos	tame in crow	d. 4				
bt-bamuas +	4.	s.V.	Dances	.s.			5				
layenati	5.	s.V.	Men pla	lying me	chanical	mandolin.	4				
111.	6.	s.v.	Dance	8.			8				
vive 1	7.	C.U.	Woman	in nati	onal cost	ume.	2				
0	8.	8.4.	Dance:	rs danci preak ar	ing round do bow to	in circle.	IZ				

Cuts of Issue No:

Used In Issue No: 50/56

Unused:

SHIFMENT:	SUBJECT: BRETON FOLK DANCING DURING											
Own - Gordon			.27	les' ra	ecel al 8	7070 . 7 . 9	. 79					
Date Recd:	Orig Neg	/ :Duy		: : Lav.	F.G. B/W	: Release : B/W	: Red : Master					
Date of Issue	Nog. Track	Po Pr	s aok	: Mute	: Comb.	Length: 763	ft.					
INDEX	LOCAT	TON OF	STÖRY	Jersey	one S) .s	S. Musiclam U.	.B .GS					
Jensey	SHOT LIST											
Ent-Dames +	I.	G. T	Crowd	round (Super	floodlit s	tage in Peop ene as used	les' in reel).					
Ballet	2.	L.S.	Eleva	ted sho	t of towns	hip in Jerse	ŷ es					
15-34	3.	S. C. U	. 'Plag	T - 020	tata de Je 1937.	rsey'	3					
amonie -	3.8.8			eon som	forcing a	A A CHARLES TO A	·E ·E					
anushi War Menn	uls.	L.S.	4.		of Jersey		.1 .58					
5-7,9,10-14,	5.	C.U.			e town's	SAAKINAU	33. 14.					
Summi - Landerster	••	C.U.	Lrada	OR CO	notaph - '	1945'.	.I .P6					
4	7.	C.U.	Wreat	h			•					
barriorlorlagent - Me	8.	M.S.	Peopl Peopl	e in na	tional cos k. (2 sho	tume gathere ts).	ā in					
POREE DR	9.	M.S.	The F wreat	rench C	onsul and enotaph.	Dr. Porce la	ying					
. ORCE OK V	Io.	M.S.	Peopl Cenot	e in na	tional cos	tumes gather	ed round					
	II.	s.C.U	.Girls	in nat	ional cost	ume.						
	I2.	и.s.	The C	osul an	d pr. Pore	•						
	13.	M.S.	Peopl	o in na	tional dre 4 shots).	as at Cenota	ph					
	14.	и.з.	Cenot	aph wit	h people e	athered roun	1 1t.					
	15.	L.S.	With	pipes a	nd other i	Breton folk natruments.to the town. (3					
	16.	C.U.	Girl	in nati	onal costu	me .						
	17.	L.S.	Dande	rs perf	orming fol	k dances.						
	18.	M.S.	Pan a	long li	ne of dano	ers.						
	19.	I9. C.U. Musician playing pipe instrument. P.T.O.										
	Cuts	of Issue	No. 5	0/56 (8	elected	LIBRARY NO).					
	Used	In Isaue	No;		scenes)	`A.						

Unused:

- 20. C.U. Man and two women in national costume.
- 21. L.S. G.V. crowd in Peoples' Park.
- 22. L.S. Danders in arena.
- 23. L.S. Procession of dancers arriving at Peoples' Park.

Though wite!

- 24. M.S. Girls in national costume seated on grass.
- 25. M.S. Musicians. (2 shots).
- 26. M.S. People in national dress watching.
- 27. L.S. G.V. crowd. (2 shots).
- 28. S.C.U. People watching in national dress.
 W.S.
- 29. M.S. Various shots of dancing.
 L.S.
 S.C.U.
- 30. M.S. Other danders watching.
- 3I. S.C.U.People in national costume singing. (3 shots).

gerode 2) . imed teriors

sreaths on cenotagh.

s.c.u.diris in national costane.

The Comul and Br. Porce

. (ad one W) . Thomselse

dirl in national costens.

penders performing folk dendes.

Idestan playing pipe inotracent.

. U.U.

· Bun val

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. C.I . SI

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. S.A. . FE

. 2.8 .81

. U.O . PI

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- 32. L.S. Dancing. (3 shots).
- 33. M.S. Musicians.
- 34. L.S. Various shots of dancing.

The French Congol and Dr. Porce laying

Mantoned is seems Inneited of eleved

Senotable with occase esthered round it.

greened processing of trebon felk denoers

with pipes and other instruments.to ... Peoples' Park through the town. (9 shots).

Recole in national doctores gathered round