

SHIPMENT:

SUBJECT:

FIRST PICTURES FROM TAEJON

Pathe - New York

Date Recd:

Orig
Neg

:Dupe
:Neg

:
:Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

Date of Issue
20/7/50

Neg.
Track

:Pos
:Track

: Mute
:

: Comb.
:

: Length:
:

: ft.
:

INDEX

Taejon ✓
20 ✓
Korea ✓
Wan - Korea
Wol
1-34 ✓
AF - Army Soldiers -
US
Var shots of US Soldiers
in action with 75mm gun,
firing bazooka 12-19
Var shots of tanks
along road + funeral
Deaths + funerals
30-34 ✓
Religion 33-34 ✓
AF - Army - Tanks
US ✓
26-29 ✓
Pol - for - DP's + refugees
21-23 ✓
Pol - for - Communism
24, 25 ✓
AF - Army - for - Army Light
guns 75mm ✓
1-3 ✓
guns 155mm
4, 5, 6 ✓

LOCATION OF STORY **Korea.**

SHOT LIST

1. S.V. Americans fixing up 75mm recoil-less rifle pan to G.V. battlefront. 14
2. S.V. Soldier sighting 75mm gun pan to men with ammunition. 12
3. M.V. Soldier sighting 75mm gun pan to rest of crew sitting down. 8
4. S.V. Big gun firing. 5
5. S.V. Two G.Is lifting up shell for reloading. 5
6. S.V. Big gun firing. 5
7. M.V. Man sitting on top of track scouting with binoculars pan across mountains. 10
8. M.V. Big gun firing. 5
9. S.V. Private Wilkins eating. 5
10. G.U. Side view Wilkins eating. 5
11. S.V. Soldier firing bazooka. 3
12. M.V. Soldiers running to take up position. 2
13. S.C.U. Towards G.I runs and throws himself on ground. 2
14. S.V. G.Is behind bushes. 8
15. S.V. G.Is running behind hillock. 4
16. S.V. G.Is in slit trenches. 4
17. M.V. Back view G.Is running up road. 2
18. L.V. G.Is waiting on side of road. 5
19. S.V. Soldiers behind bushes pan to column of G.Is walking towards. 7
20. G.V. Street of Taejon. 6
21. M.V. Refugees congregating in street. 5

P.T.O.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 50/58

SEL SCENES '8'

Unused:

ORIG C

Type on all cards -
Similar material
also on Selected
Scenes 50/58 B ✓

- 22. S.V. Towards aged woman being helped through crowd. 3
- 23. S.V. Two refugee children. 5
- 24. S.V. Communist spy with hands up. 4
- 25. S.V. Ditto. 6
- 26. S.V. Towards U.S. tank rolling along road. 7
- 27. C.U. Ditto. 3
- 28. C.U. Ditto. 6
- 29. S.V. Ditto. 5
- 30. S.V. Towards stretcher bearers carrying dead body to grave. 5
- 31. S.V. Stretcher party lowering body into grave. 4
- 32. S.V. Chaplain and others. 3
- 33. S.V. Two soldiers knocking in cross pan along grave. 7
- 34. S.V. G.I. kneels and makes sign of cross. 6

50/58

Man sitting on top of tank...
 Private Wilkins eating...
 U.S. side view Wilkins eating...
 Soldier firing bazooka...
 Soldiers running to take up position...
 G.I. runs and throws himself on ground...
 G.I. behind bushes...
 G.I. kneeling behind hill...
 G.I. in slit trenches...
 Back view G.I. running up road...
 G.I. waiting on side of road...
 Soldiers behind bushes...
 Street of Tadjik...
 Refugees congregating in street...

FIRST PICTURES FROM TAJJON AREA

SHIPMENT: Pathe - New York

SUBJECT:

Date Recd:	Orig Neg	Dupe Neg	F.G. / B/W	Release	Red Master
Date of Issue	Neg. Track	Pos. Track	Mixt / Comb.	Length	566 ft.

INDEX

LOCATION OF STORY Korea.

SHOT LIST

- I. M.S. U.S. soldiers standing by Red X ambulance.
2. S.C.U. Casualty on stretcher being carried from ambulance into hospital that has been set up in a school.
3. M.S. U.S. tank corps men by their tank with Korean children standing on tank waving from it.
4. M.S. Pan from children and soldiers by tank to waving children lining roadside.
5. M.S. U.S. tanks in road with Korean civilians looking on.
6. M.S. Two G.I.s in jeep waving to tank.
7. S.C.U. Tank passing camera. (5 shots). Koreans by roadside wave.
8. M.S. G.I. seated by front line road eating. S.C.U.
9. M.S. Party of Koreans digging grave. Empty stretchers seen in foreground.
10. M.S. Koreans filling in grave with earth.
11. M.S. G.I. sticking cross in at head of grave.
12. S.C.U. G.I.s hammering cross in. M.S.
13. M.S. Chaplain kneeling before grave and making sign of the cross.
14. M.S. Supplies being unloaded from plane. (2 shots).
15. M.S. Soldiers feet and legs marching along road during retreat from front line position.
16. M.S. Wheels of lorries driving past followed by infantry.
17. S.C.U. Lorries loaded with troops driving past.
18. M.S. Bare-footed soldier marching past. P.T.O.

Wagon
Tajjon
Wagon - Korean
1-45
AF Army Soldiers - VS
Verdugo of VS casualties
of US tanks crew with
Korean children
at eating by roadside
putting cross in grave
Indexed as 50/58
except as follows:-
Tajjon
Medical - Wounded &
Disabled
1-2
AF Army Soldiers - VS
3, 4, 5, 6
Pol-Lin-Refugees 40
Deaths & Kinents
41-45
Religion
13, 44

Cuts of Issue No: 50/58 (Selected scenes)

LIBRARY NO.

Used In Issue No:

B

Unused:

19. M.S. Two soldiers lying on stomachs taking cover.
20. C.U. Two soldiers taking cover. One loses tin helmet but recovers it quickly.
21. M.S. Troops walking along road retreating. Others lying by roadside covering them.
22. M.S. Soldiers lying in long grass.
23. M.S. Back view soldiers running along road.
24. M.S. Americans and South Koreans climbing slope.
25. M.S. A 75mm recoil-less rifle being set up on hilltop pan round surrounding countryside, as surveyed from hill.
26. M.S. Koreans and Americans loading shells up hillside.
27. S.C.U. A recoil-less rifle being set up.
28. M.S. G.I. sighting recoil-less rifle pan to other members of gun crew.
29. M.S. G.I. sighting recoil-less rifle.
30. M.S. Gun crew round field gun ready to fire.
31. M.S. Gun firing.
32. M.S. Shells being loaded into gun.
33. M.S. Gun firing.
34. M.S. Soldier on top of truck scanning countryside through binoculars, pan over countryside.
35. M.S. Gun being loaded.
36. M.S. Gun firing.
37. S.C.U. Youthful G.I. using field telephone waving, while another sits beside him writing.
38. M.S. Big gun firing.
39. M.S. Shells being unloaded from truck.
40. S.C.U. Woman refugee carrying baby in arms trudging along road.
41. M.S. G.I.s carrying body of dead soldier on stretcher to grave. (2 shots).
(2 shots).
42. S.C.U. Body is lowered into grave. (2 shots).
M.S.
43. M.S. Stretcher is removed from grave.
44. M.S. Chaplain reads prayer as other soldiers stand with heads bowed in prayer. (2 shots).
45. M.S. Group of silent men standing round grave of dead comrade.

M.B. The material used in the cut story in the issue is also in these selected scenes, except for the refugees in Taejon sequence.