

KOREA LANDING - FIRST PICTURES

SHIPMENT: Pathe - New York

SUBJECT:

Date Recd:	Orig Neg	Dupe Neg	Lab.	F.G. B/W /	Release B/W	Red Master
Date of Issue 31/7/50	Neg. Track	Pos Track	Mute	Comb.	Length:	ft.

INDEX
 Pohang, Korea
 Wars - Korean War
 1-26 ✓
 SSB - Naval - Troopships & Transports
 1, 13, 14
 Trov - Destroyers
 2, 3 ✓
 Trov - Landing Craft
 10-12
 AF - Army - For Soldiers - US.
 10-26 ✓
 Personnel
 Doyle, Admiral
 { Hobart Maj }
 Gen.
 Gay, R. ✓

LOCATION OF STORY Pohang, Korea.

SHOT LIST

- I. L. Through rigging of ship troop transport at sea. 7
2. M.V. Destroyer under way. 5
3. S.V. Destroyer. 3
4. C.U. Admiral Doyle. 5
5. S.V. Rear Admiral Doyle and Maj. Gen. Hobart R. Gay looking at map of operations. 7
6. S.C.U. Doyle and Gay. Doyle hands Gay glasses to look through. 6
7. L. Ship at sea. Sailor in foreground using apparatus. 6
8. S.V. Through rigging of ship towards naval aircraft flying overhead. 5
9. S. Ditto. 3
10. L.V. Pan from ship landing craft going ashore. 6
- II. G.V. Landing craft going ashore. 5
12. S.V. Landing craft full of men. 5
13. M.V. Large troop transport. 4
14. S.V. Towards troops leaving transport. 5
15. S.V. Troops leaving landing craft. 6
16. S.V. Troops assembling on dockside. 7
17. G.V. Pan ditto. 8
18. S.V. Troops lined up on dockside. 4
19. C.U. G. I. showing off redskin haircut. 3
20. C.U. G.I. sitting on dockside eating. 7
21. S.V. Two officers looking at map on jeep bonnet. They put map away. 5

P.T.O.

Cuts of Issue No:	LIBRARY NO.
Used In Issue No: 50/61	(See Series - A)
Unused:	Orig "K"

- 22. S.V. Troops lined up. 6
- 23. S.V. Towards troops marching inland. 3
- 24. G.V. Troops marching inland on either side of road. 6
- 25. S.V. Towards troops marching. 6
- 26. G.V. Mechanised units leaving dockside. 6

INDEX
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1.	S.V.	Through rigging of ship transport at sea.	7
2.	M.V.	Destroyer under way.	3
3.	S.V.	Destroyer.	3
4.	G.U.	Admiral Doyle.	3
5.	S.V.	Rear Admiral Doyle and Maj. Gen. Roberts R. Gay looking at map of operations.	7
6.	S.O.V.	Doyle and Gay. Doyle wears Gay glasses to look through.	6
7.	L.V.	Ship at sea. Sailor in foreground using apparatus.	6
8.	S.V.	Through rigging of ship towards naval aircraft flying overhead.	3
9.	S.V.	Ditto.	3
10.	L.V.	Fun from ship landing craft going ashore.	6
11.	S.V.	Landing craft going ashore.	6
12.	S.V.	Landing craft full of men.	3
13.	M.V.	Large troop transport.	4
14.	S.V.	Towards troops leaving transport.	3
15.	S.V.	Troops leaving landing craft.	6
16.	S.V.	Troops assembling on dockside.	7
17.	G.V.	Fun ditto.	3
18.	S.V.	Troops lined up on dockside.	4
19.	G.U.	G.I. showing off redskin helmet.	3
20.	G.U.	G.I. sitting on dockside.	7
21.	S.V.	Two officers looking at map on jeep. They put map away.	3

Date of transcription: _____
 Used in frame no.: 50/61
 (A) _____
 Capt. F. _____

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SHIPMENT: Pathe - New York

SUBJECT: AMPHIBIOUS LANDING AT POHANG, KOREA

Date Recd: Orig Neg : Dupe Neg : Lav. : F.G. / B/W : Release B/W : Red Master

Date of Issue Neg. Track : Pos Track : Mute : Comb. / : Length : 368 : ft.

INDEX

LOCATION OF STORY Pohang, Korea.

SHOT LIST

Pohang ✓
Sub-Navy-Tro-Landing Craft
4, 12, 26, 27, 29 ✓
War - Korean War
✓ 45 ✓
AF-Army-Sol-Soldiers
US
13-17 30-37 ✓
41-42 ✓
Medical Wounded 0
Disabled
38-42 ✓
Sub-Naval-Tro-Troops
Thompson
28 ✓
Sol-Tro-Troops-Korean
43-45 ✓
Reismiller
Doyle Rear Admiral ✓
Hobart. May Gen ✓
Gay. R. ✓
Rhee - President ✓
Syngman ✓

- 1. L.S. Ship of U.S. amphibious force at sea. Soldier seen in foreground.
- 2. M.S. Soldier in foreground working apparatus. Ships in background.
- 3. M.S. Man in foreground signalling. Ship in background.
- 4. L.S. Loaded landing craft passing in front of carrier ship.
- 5. M.S. Rear Admiral J.H. Doyle and Maj. Gen. Hobart R. Gay looking at map on board ship
- 6. C.U. Gay.
- 7. S.C.U. Gay and Doyle.
- 8. M.S. Ditto. Rating stands behind them.
- 9. SC.U ~~XXXXX~~ Ditto.
- 10. K.C.U. Doyle.
- 11. S.C.U. Gay and Doyle. Gay looking through binoculars. being
- 12. M.S. Ramp of landing craft ~~being~~ lowered as it reaches shore.
- 13. M.S. Troops disembarking.
- 14. M.S. U.S. troops. One with Red Indian hair cut.
- 15. M.S. Soldiers seated eating on beach.
- 16. M.S. Soldiers walking through Korean village.
- 17. L.S. Soldiers walking along beach.
- 18. L.S. From ship showing sailor in foreground of ship of task force at sea.
- 19. M.S. Ship at sea. (2 shots).
- 20. M.S. Rear Admiral Doyle and Maj. Gen. Gay looking at map.
- 21. S.C.U. Doyle hands binoculars to Gay who looks through them.

Cuts of Issue No: 50/61 (Selected scenes).
Used In Issue No:
Unused:

LIBRARY NO. A
P.T.O.

22. S.C.U. Sailor signalling on board ship.
23. M.S. Soldier seated at some apparatus.
24. M.S. Naval planes flying over rigging of ship. (2 shots).
25. L.S. Through aperture on ship of ships of task force at sea.
26. L.S. Landing craft at sea.
27. M.S. Loaded landing craft.
28. M.S. Transport ship.
29. M.S. Ramp of landing craft being lowered as it beaches.
30. M.S. Troops going ashore. (2 shots).
31. M.S. Troops assembling on beach.
32. L.S. Troops assembled on beach.
33. S.C.U. Soldiers marching past camera.
34. M.S. Soldiers marching through Korean village.
35. M.S. Soldiers passing waving civilians in doorway.
36. M.S. Troops assembling in town. South Korean man in foreground
37. L.S. Transport moving along road.
38. M.S. Scene at airfield behind front as ambulances unload wounded into 'plane.
39. S.C.U. Ambulance moving off.
40. M.S. Ambulance.
41. S.C.U. Wounded man on stretcher being lifted to 'plane.
42. M.S. Wounded ~~man~~ being put onto 'plane. (2 shots).
43. S.C.U. President Syngman Rhee seated at table.
44. M.S. Ditto.
45. C.U. Rhee speaking:
'On behalf of every Korean man, woman and child I want to express ~~ka axitix~~ thanks to American, Australian and British soldiers, sailors and airmen who day and nightly give their lives in this distant land so that liberty and freedom shall not perish from the earth'.

N.B. Many of these scenes are already listed in the cut story used in reel.

50/61

A