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THE CRIG AND THE CRAZY.

Back to the Crusades for your winter hat, Madama! That's what visitors to this display were warned, anyway. Well, let's have a look. Is that a beret with feather? Terribly crowded, isn't? Let's try some other vantage-point. How about this? A bit too far? Where else then? How about here? Much too high? Well, we'll have to go back to where we came in.

Hats brought back from Palestine centuries ago are said to have inspired these attractive models. Still can't see properly? Well, let's call them up on the roof. This looks like a Desert Rat's nightmare.

Ah! This is more like it ... much more like it! And after an - er - cifel of this, let's leave the tiles - in both senses for an eyeful of craziness. It's a little track where Parisians can ride the kind of bikes motorists dream about.

Just the thing for a runaway couple - with pa and ma after them.

One for the road, obviously!

What a lucky little - - sorry, sir!

She's determined you shan't see what makes her wheels go round. Now guess what makes his go round.

If a motorist runs into this lot, there'll be trouble. It will drive him crackers ... gosh! who let him in? Is there a trick-eyelist in the house?

