

SHIPMENT:
Cwn - Jordan
McConville

SUBJECT: THE NAKED TRUTH - *Transparent Woman*
for Medical Demonstration at Olympia Food Show

Date Recd:	Orig / Neg	Dupe / Neg	: Lav.	: F.G. / B/W	: Release / B/W	: Red / Master
Date of Issue 14/8/50	Neg. Track	: Pos. Track	: Mite	: Comb.	: Length:	: ft.

INDEX

Olympia ✓
Exh - Industrial
Note
Medical treatment & Research
1-7 ✓
Models ✓
1-7 ✓
Heinrich ✓
DF

LOCATION OF STORY **Olympia.**

SHOT LIST

- "Lamena"*
1. M.V. Transparent woman. *h* (For super. title). 7 Jor.
 2. M.V. Transparent woman being removed from case. 4 Mac.
 3. C.U. Walter Heinrich - maker. 4 Mac.
 4. C.U. Head of woman pan down to middle. Model turns to show ribs, spine and kidneys. 19 Mac.
 5. S.V. Feet pan up to stomach. 9 Mac.
 6. C.U. Ditto. 6 Mac.
 7. M.V. Transparent woman turning round. 8 Jor.

Cuts of Issue No:

Used In Issue No: 50/65

Unused:

LIBRARY NO.

See Section D

SHIPMENT:
Own - Jordan
McConville

SUBJECT: TRANSPARENT WOMAN

Date Recd:

Orig / :Dupe : : : F.G. : Release : Red
Neg / :Neg : : : B/W : B/W : Master

Date of Issue

Neg. :Pos : Mute : Comb. / : Length : : ft.
Track :Track : : : : 46 : :

INDEX

Olympia ✓

Exhib-Industrial
Note ✓

Med-1 & Research
1-7 ✓

Models
1-7 ✓

Flannery ✓
CAF

LOCATION OF STORY

OLYMPIA

SHOT LIST

1. S.C.U. Head to waist of Lumena - the transparent woman (Super. title scene as used in reel).
2. S.C.U. Pan from transparent woman to Miss Flannery - the voice of the model.
3. C.U. Miss Flannery.
4. M.S. Transparent woman revolving on stand.
5. SC.U. Ditto.
6. C.U. Head and neck of woman revolving.
7. M.S. G.V. spectators crowded round the model.

Cuts of Issue No: 50/65 (Selected scenes) LIBRARY NO.

Used In Issue No :

Unused :

D