SHE WALKS IN BEAUTY

At Gresvener House, Britain's feetwar manufacturers put on a show to tempt the world. And here's how to be comfortable in ostrich feathers. It's good to know that, like so many other British products, our feetwar finds great favour wherever soles are ticklish and toes tender. Here's an idea in gold - and they probably cost their weight in it! The things they say about shoes! The makers, that is. Here are 'dark green term shoes, with half-saddle flaring away from the waist of the shoe.'

Or, how about green hunting calf in the "Up town Bounder."

Breemar beettees - but that's enough about degs, let's go to Paris for some frocks from Jacques Fath. This is "Genastra" ... but before you settle for it, look at the jewels you'll need diamends and emeralds.

For "Buite on Blane" you can got away with just a few poorls.

"Giselle" is in white tulle - and so therefore is Sylvie, who's demonstrating.

"Le Bal" is white satin with gold-embreidered bodice.

And this is "Apres le Bal" - but we won't go into that! Everyone knows what happens after the ball!