

SHIPMENT:

Own - McConville
Pathe - Journal

SUBJECT:

SHE WALKS IN BEAUTY

Footwear fashion in London
- Shoes by Fall in Paris

Date Recd:

Orig / Neg	: Dupe / Neg	: : / : Lav.	: F.G. / B/W	: Release / B/W	: Ed / Master
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Date of Issue
18/9/50

Neg. Track	: Pos / Track	: Mute /	: Comb. /	: Length /	: ft. /
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INDEX

London and Paris.

LOCATION OF STORY

SHOT LIST

- I. M.V. Model descending steps wearing boudoir slippers trimmed with ostrich feathers. (1st. 7ft. for super. title). 10 Mac.
2. C.U. Ditto. 8 "
3. L.V. G.V. models parading. 4 "
4. C.U. Foreign buyers. 3 "
5. S.V. Model descending stairs wearing shoe with bare back and ankle-high lacing with old-fashioned heel. Gold evening shoe. 6 Mac.
6. C.U. Ditto. 5 "
7. C.U. Zoom in to dark green town shoes with half-saddle flaring away from shoe. 9 "
8. M.V. Pan down from sunshade to bar and down to shoes. 10 "
9. C.U. Town shoes - 'Uptown Bounder' in green hunting calf. 4 "
10. C.U. Braemar tartan bootee and a Scottie. 7 "
- Paris
II. Gown styles. Models arranged on steps. 6 P.J.
12. S.V. Model wearing Canastra. 6 "
13. C.U. Ditto, featuring jewellery. 6 "
14. M.V. Models lining steps. 4 "
15. S.V. Model wearing 'Suite en Blanc' white satin gown. 9 "
16. M.V. 'Gisella' white tulle gown, worn by Sylvia. 6 "
17. C.U. Ditto, showing frills on front. 8 "
18. M.V. Model wearing 'Le Bal' white satin gown. 9 "

P.T.O

Cuts of Issue No:

Used In Issue No: 50/75

Unused:

LIBRARY NO.

TITLE SEARCH - *[Handwritten mark]*

ORIG - J.

Exch - Fashion
1-20

[Handwritten mark]

Paris

19. C.U. Model dressed in 'Après le Bal', adjusting same.

5

20. M.V. Ditto.

10

SHOT LIST

off camera
cut - fashion
1-2

- 1. M.V. Model ascending steps wearing bodice
slippers trimmed with ostrich feathers.
(Int. Vlt. for super. title) 10 Sec.
- 2. C.U. Ditto.
- 3. D.V. G.V. models posing.
- 4. C.U. Foreign papers.
- 5. S.V. Model descending steps wearing shoe with
bare back and ankle-high lacing with old-
fashioned heel. Cold evening scene. 5 Sec.
- 6. C.U. Ditto.
- 7. C.U. Look in to girls green town shoes with half-
candle lacing away from shoe.
- 8. M.V. Town shoes from wardrobe to ear and town to
shoes. 10 "
- 9. C.U. Town shoes - "Uptown Boulevard" in green
shining silk. 4 "
- 10. C.U. M.V. enter scene and a Seattle.
5 "
- 11. Gown styles. Models arranged in steps.
5 "
- 12. Model wearing Corset.
- 13. M.V. Ditto, wearing jewelry.
- 14. M.V. Models lining steps.
- 15. S.V. Model wearing 'Blanc en Blanc' white
satin gown. 7 "
- 16. M.V. 'Giselle' white satin gown, worn by
Sylvia. 5 "
- 17. M.V. Ditto, showing title on front. 8 "
- 18. M.V. Model wearing 'Le Bal' white satin gown.
5 "

Order of scene No.	19
Used in scene No.	10/15
Unused:	
Scene - 7	

SHIPMENT:

SUBJECT:

SHE WALKS IN BEAUTY - SHOE FASHIONS

Own - McConville

Date Recd:

Orig /
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I N D E X

Proven to ✓

Sh - Fashions ✓

1

J.

LOCATION OF STORY London.

S H O T L I S T

I. M. V. Model descending steps wearing boudoir slippers trimmed with ostrich feathers. (Super. title scene as used in reel).

Cuts of Issue No: 50/75 (Super. title scene)

Used In Issue No:

Unused:

LIBRARY NO.

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