

SHIPMENT:

Own - Rickard
 Pathe - New York

SUBJECT:

MORE BRITISH FOR KOREA

ENTRY INTO SEOUL

Date Recd:

Orig /	Dupe	F.G.	Release	Red
Neg	Neg	Lav.	B/W	Master

Date of Issue
 5/10/50

Neg.	Pos	Mite	Comb.	Length:	ft.
Track	Track				

INDEX

LOCATION OF STORY Southampton and Korea.

Southampton ✓

SHOT LIST

StB - Naval - for -
 Transport & Troopship

- | | | | | |
|-----|------|--|---|------|
| 1. | G.V. | Troops lined up in dockard shed. | 6 | Ric. |
| 2. | S.V. | Elevated soldiers marching on quayside. | 5 | " |
| 3. | S.V. | The 'Empire Windrush'. (Ex German 'Strength-Through-Joy' ship 'Mante Rosa') | 2 | " |
| 4. | C.U. | Name of the ship. | 2 | " |
| 5. | C.U. | Soldiers marching towards along quayside. | 6 | " |
| 6. | C.U. | Towards ditto. | 4 | " |
| 7. | L.V. | Elevated soldiers congregated around gangplank. | 2 | " |
| 8. | S.V. | Back view away from camera troops marching aboard. | 4 | " |
| 9. | G.V. | Lounge and games room on troopship 'Dilwarra'. | 6 | " |
| 10. | C.U. | Soldier taking glass of beer from counter pan to man behind counter. | 8 | " |
| 11. | C.U. | Soldier sits down at table. | 8 | " |
| 12. | M.V. | Soldier walks along galley counter. Chef lifts lid from container. | 4 | " |
| 13. | C.U. | Shef holding lid in hand. | 2 | " |
| 14. | G.V. | Sleeping quarters. | 4 | " |
| 15. | C.U. | Bunks. | 3 | " |
| 16. | M.V. | Towards Frank Wagstaff walking along quayside from ship (demoted at last moment) | 7 | " |
| 17. | C.U. | Wagstaff. | 5 | " |
| 18. | S.V. | People on dockside waving. | 3 | " |
| 19. | C.U. | Soldier leaning from porthole waving pan to another. | 5 | " |
| 20. | S.V. | Soldier kneeling with rifle at ready in street on Seoul outskirts. | 4 | N.Y. |

3/4, 9, 10

AP - Army - for - Soldiers
 Gloucester Regt
 Var shot of men
 on docks, bank, ship
 on board etc

AP - Army - for - Soldiers
 R.E.

Scenes of men embarking
 w/ R.E's in addition
 to Gloucestershire Regt

Wars - Korean
 Var shot of men
 of Gloucestershire Regt
 embarking for Korea
Entry into Seoul
 20-24

Seoul, Korea ✓

AP - A - for - Soldiers
 US
 20-21, 29-31

Medical Wounded & Hospital
 29-34

Wars - Americans -
 23-28

Outs of Issue No:	LIBRARY NO.	P.T.O.
Used In Issue No: 50/80	Southampton - Sel Scenes "F"	
Unused:	Korea - orig - "B"	
	Korea - SELECTED SCENES "H"	

P10

21.	S.V.	Soldier behind sandbag barricade.	3	N.Y.
22.	G.V.	Patrol walking along street.	3	"
23.	S.V.	Red civilian being searched.	3	"
24.	S.V.	Through barbed wire. Pan tank going along street.	4	"
25.	G.V.	Patrol walking along street.	5	"
26.	S.V.	Wounded Red prisoners being assisted from jeep.	6	"
27.	S.V.	Another P.O.W. being escorted from jeep.	6	"
28.	C.U.	Red P.O.W. lying on jeep bonnet.	3	"
29.	S.V.	Elevated Yank attending wounded man.	4	"
30.	G.U.	Wounded man.	3	"
31.	C.U.	Yanks assisting wounded man to rise.	II	"
32.	S.V.	Medical orderly attending Korean woman with baby on back standing by.	8	"
33.	C.U.	Medical orderly attending Korean woman.	5	"
34.	C.U.	Korean woman sitting by wounded man on stretcher stroking his head.	9	"

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Handwritten notes and corrections:
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LIBRARY NO. _____
 DATE OF ISSUE NO. _____
 SERIAL NO. _____
 VOLUME NO. _____
 ISSUED: _____

SHIPMENT:

Gwn - Rickard

SUBJECT:

BRITISH TROOPS LEAVE FOR KOREA

Date Recd:

Orig /
Neg

:Dupe
:Neg

:
:Lav.

: F.G.
: B/W

: Release
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: Red
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Date of Issue

Neg.
Track

:Pos
:Track

: Mute /

: Comb.

: Length: 24

: ft.

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LOCATION OF STORY Southampton.

SHOT LIST

1. M.S. The 'Empire Windrush' alongside quay.
2. S.C.U. Soldiers receiving mugs of tea.
3. C.U. Tea going into mug from urn.
4. S.C.U. Soldier taking cakes from tray.
5. C.U. Soldier drinking tea.
6. C.U. Soldier eating cake.
7. M.S. Troops, carrying kit, walking across quayside.

Southampton ✓

Was - Kwan
Notes ✓

AP - Army - Br - Soldier

Gloucester Regt ✓

2-7 Scenes ✓

may include shots of
REs.

AP - Army Br - Soldier -
REs ✓

Var shots of troops having
tea + cakes before embarking -
scenes probably include
RE's + Gloucester Regt.

Stb - Naval - Br - transports
& troopships ✓

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Cuts of Issue No: 50/80 (Selected scenes)

Used In Issue No:

Unused:

LIBRARY NO.

F