

SHIPMENT:
Own - Jordan

SUBJECT: WINE TASTING

Date Recd: Orig / :Dupe : : F.G. : Release : Red
Neg :Neg : Lav. : B/W : B/W : Master

Date of Issue Neg. :Pos : Mute : Comb. : Length: 146 : ft.
Track :Track : / : : : :

INDEX

London Bridge
Ind - Brew, Dist + Wine
1 - 26
CA

LOCATION OF STORY London Bridge.

SHOT LIST

1. C.U. Angle shot bottles of wine with lighted candles. (Super. title scene as used in reel).
2. M.V. Wine bottling in cellars.
3. S.V. Ditto.
4. M.V. Ditto.
5. C.U. Man corking bottles.
6. L.V. Tapping wine casks.
7. M.V. Elevated bottling.
8. M.V. Tapping casks.
9. L.V. Stacked crates.
10. M.V. Stacking bottles.
11. C.U. Pan from crates to bottles being stacked.
12. C.U. Stacking bottles.
13. C.U. Stacked bottles.
14. L.V. Ditto.
15. M.V. Wine tasting. Tasting at stands.
16. S.V. Wine taster tasting wine.
17. S.V. Man tasting as another writes report.
18. S.V. Line of bottles..
19. M.V. Tasters at stands sampling.
20. C.U. Lines of bottles.
21. C.U. Bottle being examined pan to man.
22. M.V. Tasting at stands.
23. C.U. Hand pouring drink.
24. C.U. Angle shot line of bottles. P.T.O.

Cuts of Issue No: 50/81 (Selected scenes)

Used In Issue No:

Unused:

LIBRARY NO.

B

SHIPMENT:
Own - Jordan

SUBJECT: EVERY MAN TO HIS TASTE - *Wine Tasting*

Date Recd: Orig / :Dupe : : F.G. : Release : Red
Neg :Neg : Lav. : B/W : B/W : Master

Date of Issue 9/10/50 Neg. :Pos : Mute : Comb. : Length: : ft.
Track :Track : : : : :

INDEX

London bridge
Ind. - Brassing, Distilling Wine
1-13

LOCATION OF STORY London.

SHOT LIST

- I. C.U. Angle shot bottles of wine with lighted candles. (1st. 7ft. for super. title). 9
- 2. C.U. Candle and glass of wine held against flame. 5
- 3. L.V. G.V. wine tasters by counters sampling wine. 4
- 4. S.V. One man drinks while others shakes wine in glass. 4
- 5. C.U. Taster sniffs at two glasses of wine. 5
- 6. M.V. Tasters tasting. 6
- 7. C.U. Taster gargling wine. 6
- 8. C.U. Taster sipping. 2
- 9. C.U. Taster sipping. 2
- 10. C.U. Hand pouring wine into glass. 2
- 11. C.U. Angle shot taster sipping and looking. 4
- 12. C.U. Bottles going out of focus. 4
- 13. C.U. Upside-down shot of man drinking. 6

Outs of Issue No:

Used In Issue No: 50/81

Unused:

LIBRARY NO.

Sac. Sec. B.