

SHIPMENT:

Own - Gemmell
Gordon

SUBJECT:

MOTOR SHOW OPENS

Date Recd:

Orig /
Neg

:Dupe
:Neg

: Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

10/20/56 Issue

Neg.
Track

:Pos
:Track

: Mute

: Comb.

: Length:

: ft.

INDEX

LOCATION OF STORY Earls Court.

SHOT LIST

- I. G.V. Jaguar saloon. 7 Gem.
- 2. S.V. Ditto. 5 Gem.
- 3. L.V. Girl getting into Jaguar sports car. 6 Gem.
- 4. C.U. Getting into sports car and sits down. 6 Gem.
- 5. Angle shot sign + 'Ford'. 3 Gor.
- 6. S.V. Ford Zephyr. Man lifts up bonnet and reveals engine. 7 Gem.
- 7. C.U. Engine. 3 Gem.
- 8. L.V. Ford Consul slowly revolving round. 7 Gem.
- 9. S.V. Ditto. 6 Gem.
- 10. Front view Triumph Mayflower. 5 Gor.
- 11. S.V. Bonnet of Mayflower. 4 Gor.
- 12. Side view of Mayflower. 4 Gor.
- 13. S.V. Showing steering column and dashboard of Mayflower. 3 Gor.
- 14. C.U. Dashboard. 3 Gor.
- 15. L.V. The Nash 1951 Ayrflyte (American). 5 Gor.
- 16. Top view showing car and woman in back resting on bed for trans-continental touring. 4 Gor.
- 17. C. U. Woman resting in bed in car. 3 Gor.
- 18. L.V. Woman getting into Austin new A 40 sports model. 7 Gor.
- 19. Angle shot signs overhead - 'Morris' and 'Alvis'. 2 Gor.
- 20. L.V. Morris Minor 4-door saloon. 5 Gem.
- 21. S.C.U. Ditto. 5 Gem.
- 22. Angle shot signs - 'Bentley' and 'Rolls Royce'. 3 Gor.

Cuts of Issue No:

LIBRARY NO.

3 Gor.

Used In Issue No: 50/84

P.T.O.

Unused:

Earls Court

Earls - Auto

1-24

23. L.V. Rolls Royce car.

10 Gem.

24. Front view Rolls Royce.

4 Gem.

Ref :	Release :	F.G. :	Time :	Orig :	Rate Used :
Master :	B/W :	B/W :	Dev. :	Wax :	
ft. :	Length :	Comp. :	Time :	Track :	Rate of Lame No :

LOCATION OF STORY - EARLY SCENES

SHOT LIST

7 Gem.	1.	G.V. Jaguar saloon.
5 Gem.	2.	ditto.
6 Gem.	3.	L.V. Girl getting into Jaguar sports car.
6 Gem.	4.	G.U. Getting into sports car and sits down.
3 Gem.	5.	Angle shot sign - 'Ford'.
7 Gem.	6.	G.V. Ford hephy. Man lifts up bonnet and reveals engine.
3 Gem.	7.	G.U. Engine.
7 Gem.	8.	L.V. Ford General slowly revolving round.
6 Gem.	9.	ditto.
5 Gem.	10.	Front view through window.
4 Gem.	11.	G.V. Bonnet of Mayflower.
4 Gem.	12.	Side view of Mayflower.
3 Gem.	13.	G.V. Showing steering column and dashboard of Mayflower.
3 Gem.	14.	G.U. Dashboard.
3 Gem.	15.	L.V. The Man 1931 Aptlyte (American).
4 Gem.	16.	Top view of car and woman in back resting on bed for Grand-continental testing.
3 Gem.	17.	G.U. Woman resting in bed in car.
7 Gem.	18.	L.V. Women getting into Austin new 40 sports model.
3 Gem.	19.	Angle shot sign overhead - 'Alvis'.
5 Gem.	20.	L.V. Morris Minor 4-door saloon.
5 Gem.	21.	G.U. ditto.
3 Gem.	22.	Angle shot sign - 'Bentley' and 'Rolls Royce'.

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Back door
 1-14
 1-14

LIBRARY NO.

Class of Lame No

Used in Lame No : 50/54

Unused :

SHIPMENT:
OWN- Gordon/Gemmel

SUBJECT: EARL'S COURT MOTOR SHOW.

Date Recd: Orig : Dupe : F.G. : Release : Red
Neg / : Neg : Lav. : B/W : B/W : Master

Date of Issue 19-10-51. Neg. : Pos : Mite : Comb. : Length : ft. 620
Track : Track : : : : ~~518~~

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Earls Court ✓

Earls - Auto

1-35 ✓

AY

LOCATION OF STORY Earl's Court.

SHOT LIST

1. Car chassis with slow moving engine stripped for exhibition. 28 ft.
2. Nash 'Ambassador'. 25
3. American car (Hudson ?). exhibition in the background. 30
4. ditto C.U. bonnet. 10
5. Morris Minor. 52
6. Exhibitors signs, over stands. 7
7. Dashboard & steering wheel of car. (Triumph 'Mayflower'?) 8
8. Ford 'Consul'. 80
9. Triumph 'Mayflower' convertible. 2
10. Ford 'Zephyr Six'. 5
11. Sports Car (?) 16
12. Saloon car (?) 2
13. Car shassis and engine. 51
14. Salesman ? 20
15. Another salesman. 20
16. Morris 'Minor' 65
17. Ford 'Consul' 20
18. Jaguar saloon. 9
19. Car shassis and engine. 14
20. Nash 'Ambassador' 10
21. Convertible hood being erected. (Triumph 'Mayflower') 24
22. Nash 'Ambassador' 12
23. C.U. Woman sitting in saloon car. 5
24. Dashboard and steering wheel (Triumph 'Mayflower') 5

Outs of Issue No: Selected Scenes 50-84

LIBRARY NO.

Used In Issue No :

Unused :

Pto.

C

25.	M.S.	Austin A 40.	13ft.
26.	C.U.	" " " dashboard and steering whell - woman opens door and sits in drivers seat.	24ft.
27.	C.U.	Austin A 40 bonnet.	3ft.
28.	M.S.	Morris Minor.	13ft.
29.	M.S.	Autin A 40.	9ft.
30.	M.S.	Exhibitors signs.	4ft.
31.	C.U.	Austin A 40 beonnet.	4ft.
32.	C.U.	" " " .	19ft.
33.	M.S.	" " " .	3ft.
34.	C.U.	" " " dashboard and steering wheel.	6ft.
35.	C.U.	" " " .	15ft.

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Handwritten notes:
 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35

Handwritten notes:
 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35

Vertical text on the left side of the page, likely bleed-through from the reverse side:
 1. Car chassis with slow moving engine stripped for exhibition. 28 ft.
 2. Nash Ambassador.
 3. American car (Hudson?) exhibition in the background.
 4. C.U. bonnet.
 5. Morris Minor.
 6. Exhibitors signs over stands.
 7. Dashboard & steering wheel of car. (Triumph 'Mayflower')?
 8. Ford Consul.
 9. Triumph 'Mayflower' convertible.
 10. Ford 'V8' six.
 11. Sports Car (?)
 12. Saloon car (?)
 13. Car chassis and engine.
 14. Another saloon.
 15. Another saloon.
 16. Morris Minor.
 17. Ford Consul.
 18. Light saloon.
 19. Car chassis and engine.
 20. Nash Ambassador.
 21. Convertible hood being erected. (Triumph 'Mayflower')?
 22. Nash Ambassador.
 23. C.U. woman sitting in saloon car.
 24. Dashboard and steering wheel (Triumph 'Mayflower')?