SHIPMENT: Gemmell/Baynes	SUB	SUBJECT: TOMET PARE V PIET VILLE FIGHT Welde Beaten By Fare ofter bery country out at 9 By Medate, in 3rd Ru						
Date Recd:	Orig Neg		:Dupe :Neg	: : Lav.	: F.G. : B/W	Release B/W	: Red : Master	
Date of Issue 9 Nov: 1950.	Neg. Track		:Pos :Track	: Mute	: Comb.	Length:	ft.	
INDEX	LOCA	PION (Granby Ha	ll, Leiœs	ter.		
Sport Boary	1. L.V. Farr shorter of two white-stripe down leg of pants piles into Piet Wilde. They settle down into left leading. 12. Gem:							
	2.	M.V.	Wilde	pokes out	three tent	ative lefts.	5. Gem:	
Persanables	3.	S.V. Wilde lands with right to Farr's jaw (1) Farr's retaliates with right to Wilde's jaw.					afr 3. Bay:	
fave, Loning	4.	S.V. Boxers feet.					2. Bay:	
	5.	S.V. Wilde forces Farr against ropes with left & rights.					& 3. Bay:	
Wilde, Teel J	6.	C.U.	Type	audience lo	oking dubi	ous.	2. Bay:	
Williams, Johns	17.	S.V. Farr receiving attention in corner.					3. Bay:	
Dayong, Moss J	8.	s.v.	Timek	seper start	ing 3rd and	d last round.	1. Bay:	
Deyong, moss	9.	SCU.	Heavy	weight John	ny William	s in audience.	4. Bay:	
g.	10.	L.V. Wilde chases Farr across ring with a shower of lefts and rights, and at (4) Farr against ropes fights back with lefts and rights. 8. Ge						
	11.	s.v.	Wilde	lands two	lefts and	so does Farr.	11. Gem:	
	12.	s.v.	Farr forcing the fight with lefts to Wilde's head:				o's 3. Bay:	
	13.	MA.	Farr lands lefts - Wilde flinches at (2) Farr lands right at (4) and Wilde falls down.				rr 5. Gem:	
	14.	s.v.	Mas Deynd				2, Bay:	
	15.	M.V.					5. Gem:	
	16.	SCU.	Time :	keeper show	ting.		3. Bay:	
	17.	M.V. Wilde rises to feet as Ref. counts him out at (3) Wilde standing at side of ring looking be-wildered.						
	18.	s.v.	Audie	nce clappir	ng and booi	ng.	2. Bay:	
	19. M.V. Farr with mike in hand trying to speak to crowd both boxers go to corner. 14. G						crowd 14. Gem:	
	Cuts of Issue No:					LIBRARY N	0.	
	Used In Issue No: 50/90.							
	Unused:							

S