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ART AND ARTY EXHIBITION IN PUB

Art in the pub is a new idea to interest the public in art. Well, that's one pint of view! The large painting behind Chief Superintendent Cherrill, fingerprint expert at Scotland Yard, is not in the show. It's part of the fittings and shows many famous music-hall artists. Linda Lee, escaped from the Crazy Gang to attend. Sir Gerald Kelly, President of the Royal Academy, opened the show which brings commercial and fine art together. Mr. Cherrill's "Exhibit A" deals with the case of the big one that got away.

Commercial artist Robert Willis organized the show to introduce new artists to the public. Now hubby can say "Going for a quick look at the pictures, dear!" But don't ever do it. You might see this when you get home; actually it's something French hairdresser Fernand Aubry thought up at his latest exhibition of eccentricities in Paris.

"Ballerina," he suggests, is the typical hair-style for 1951, strict and unsophisticated. And for cocktail parties, instead of hats, use little bits of this and that - like gold, platinum and radium.

Beauty in disguise seems to be the idea, but no --- I think she's bats.