

SHIPMENT:

Incom - Rome

SUBJECT: PAPAL CEREMONY OF CLOSING HOLY DOOR - *Holy Year Ends*

Date Recd:

Orig : Dupe : F.G. : Release : Red
Neg : Neg : Lav. : B/W : B/W : Master

Date of Issue

Neg. : Pos : Mite : Comb. : Length : ft.
Track : Track : : : : 854

I N D E X

LOCATION OF STORY The Vatican.

SHOT LIST

- 1. M.S. Pope walking in procession in the Vatican
S.C.U. basiica.
- 2. S.C.U. Pope seated on throne.
- 3. S.C.U. Pope walking in procession. (2 shots).
C.U.
- 4. M.S. The Pope being borne along on Gestatorial
Chair and blessing the throng.
- 5. M.S. Cardinals arriving.
- 6. M.S. , A Cardinal removing the Pope's mitre.
- 7. M.S. The Pope giving a blessing from the throne.
- 8. L.S. Pan from Pope on throne to Holy Door.
- 9. L.S. The Sampietrini (St. Peters workmen)
fitting up temporary frame to symbolise
closing of the Holy Door.
- 10. L.S. Putting the door into position.
- 11. S.C.U. Pope seated on throne.
- 12. S.C.U. Pope seated in gestatorial chair.
- 13. M.S. The Pope receiving obeisance.
- 14. M.S. Elevated Pope seated in gestatorial chair.
- 15. M.S. Elevated Pope rising from chair.
- 16. M.S. Elevated procession walking towards Holy Door.
- 17. L.S. Pope being borne along, blessing crowd.
M.S. (2 shots).
- 18. S.C.U. Pope seated on throne.
- 19. S.C.U. Pope stepping down from throne.
- 20. M.S. Elevated towards Cardinals arriving
- 21. M.S. Pope arriving at an altar to bless the materials
for the work.

P.T.O.

Cuts of Issue No: 51/2 (Selected scenes) LIBRARY NO.

Used In Issue No:

Unused:

A

low ✓

Religion

1-46 ✓

Personalities

Pius Pope ✓

Sforza Court ✓

Chigi, Pucci

caj

22. M.S. Pope reading from book and blessing materials.
23. M.S. Pope at altar.
24. M.S. Pope kneeling and reading from book.
25. L.S. Pan from congregation to Pope on throne.
26. M.S. Elevated part of the ceremony.
27. M.S. Pope giving blessing from throne.
28. S.C.U. Pope seated on gestatorial chair.
29. M.S. Pope walking to and sitting on throne. (2 shots).
30. M.S. Pope blessing from throne
L.S.
31. S.C.U. Pope seated in gestatorial chair being borne along.
32. L.S. Pope being borne along. (2 shots).
M.S.
33. M.S. Pope in crowd.
34. L.S. Papal procession entering Basilica.
35. M.S. Pope sprinkling incense over materials.
36. M.S. Pope walking to throne.
37. L.S. Members of Government etc walking out of basilica.
38. M.S. Count Sforza among dignitaries.
39. L.S. Dignitaries arriving. (3 shots).
40. M.S. Arrival of the Knights of the Holy Sepulchre.
41. L.S. Arrival of the Grand Master of the Order of Malta,
Prince Chigi. (2 shots).
M.S.
42. M.S. Personalities arriving. (2 shots).
43. L.S. Papal procession.
44. L.S.
M.S. Pope being borne through crowd. (4 shots).
45. L.S. Crowd.
46. L.S. Procession entering Basilica.

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7A

SHIPMENT:
Incom - Rome

SUBJECT: HOLY YEAR ENDS - POPE CLOSES DOORS

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I N D E X

Rome ✓
Religion ✓
1-19 ✓
Cinematheque
Puro Pope

LOCATION OF STORY The Vatican.

SHOT LIST

- | | | | |
|-----|--------|---|----|
| I. | L.V. | Towards Pope being borne on the sedia gestatoria into the floodlit portico of the basilica. (1st. 7ft. for super. title). | I4 |
| 2. | C.U. | Pan Pope seated on palanquin. | 7 |
| 3. | L.V. | Cardinals waiting. | 3 |
| 4. | L.V. | Back view Pope walking towards Holy Door. | 5 |
| 5. | S.C.U. | Pan Pope enters Holy Door. | 7 |
| 6. | L.V. | Pope and procession entering basilica. | 7 |
| 7. | S.V. | Cardinals looking on. | 3 |
| 8. | L.V. | Cardinals kissing Pope's ring. | 6 |
| 9. | S.V. | Ditto | 5 |
| 10. | S.V. | Cardinals watching. | 2 |
| 11. | S.V. | Pope walking through Holy Door. | 9 |
| 12. | S.V. | Guards looking on. | 3 |
| 13. | S.V. | Pope at table containing bricks etc. He places incense in burner and assistant removes mitre. Pope then blesses bricks. | I5 |
| 14. | S.V. | Hand putting mortar on trowel | 4 |
| 15. | S.C.U. | Pope laying golden brick. | 4 |
| 16. | M.V. | Back view Pope laying bricks. | 7 |
| 17. | C.U. | Golden brick near casket. | 3 |
| 18. | S.V. | Canvas replica of Holy Door being placed in position. | 8 |
| 19. | S.V. | Pope giving blessing. | 7 |

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