



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>SNOW SCENES. etc.</i>		
PLACE <i>SUSSEX & BRIGHTON.</i>	DATE <i>3.1.51.</i>	
Cameraman <i>C. Baynes</i>	Recordist <i>←</i>	Footage Shot. <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>Exel.</i>		
LIST OF SHOTS		
<i>SNOW PLOUGH AT WORK ON CROYDON AIRPORT.</i>		
<i>ROAD MEMBERS HUTS - PANTO WORKERS IN FRONT OF FIRE.</i>		
<i>WORKMEN SHOVELLING SNOW ONTO LORRY.</i>		
<i>MS.</i>	<i>BRIGHTON FRONT IN SUNSHINE.</i>	
<i>LS.</i>	<i>PALACE PIER.</i>	
<i>CU-MS.</i>	<i>BOARD ADVERTISING TOURS TO COACH.</i>	
<i>MS.</i>	<i>THREE MEN WHO HAVE JUST HAD A SWIM</i>	
<i>MS.</i>	<i>DRYING THEMSELVES ETC.</i>	
<i>CU.</i>	<i>u u -</i>	
<i>MS.</i>	<i>BOATS ON FRESHORE.</i>	
<i>MS.</i>	<i>BRIGHTON FRONT.</i>	

SNOW

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?