

SHIPMENT:

SUBJECT: HELICOPTERS FOR CONVOYS

Rota - Para.

Date Recd:

Orig	:Dupe	:	: F.G.	: Release	: Red
Neg	:Neg	: Lav. /	: B/W	: B/W	: Master

Date of Issue  
8/2/51

Neg.	:Pos	: Mute	: Comb.	: Length:	: ft.
Track	:Track	:	:	:	:

INDEX

LOCATION OF STORY English Channel

SHOT LIST

- I. G.V. Sunset through rigging of ship. IO
- 2. L.V. Men lowering canvas screens round 'plane. 5
- 3. S.V. Men manhandling helicopter into position 4
- 4. L.V. Men standing on netting rigged at side of landing platform. 4
- 5. S.V. Men looking on. 2
- 6. S.V. <sup>Westland Sabrosky</sup> Helicopter running up. 4
- 7. C.U. Officer. 2
- 8. S.V. Helicopter rising. 6
- 9. S.V. Aerial view of ship. "Fat Dequeone" II
- 10. C.U. Pilot in helicopter. 3
- II. C.U. ~~SEE~~ Officer looking through glasses. (Capt. Elford). 2
- 12. L.V. Helicopter approaching landing platform. 4
- 13. S.V. Ship through cockpit of aircraft. 6
- 14. S.V. Helicopter coming in to land. 4
- 15. C.U. Landing stage from pilot's cockpit. IO
- 16. L.V. Through rigging helicopter descending 6
- 17. S.V. Helicopter landing. IO

*Rymoth* ✓

*Aerial Helicopters -*  
*Westland Sabrosky*  
*3, 6, 8, 10, 12-17* ✓

*AP - Naval for that*  
*for Army*  
*View shots of Helicopter*  
*landing & take off ship*  
*Submarine for report*  
*before ship.*  
*1, 9, 10, 11, 12, 13, 14, 15, 16, 17*  
*on ship*

*AW - British* ✓

9

Cuts of Issue No:		LIBRARY NO.  <i>Doc J.</i>
Used In Issue No:	51/12	
Unused:		