

SHIPMENT:  
Own - Baynes  
Gordon  
McConville

SUBJECT: LADIES DAY - THE OAKS - *Won by Nasham Belle*  
*w/rt. Prince Bader 2nd*

Jordan  
Date Recd:

Orig / Neg	:Dupe / Neg	: Lav.	: F.G. / B/W	: Release / B/W	: Red / Master
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Date of Issue  
4/6/51

Neg. Track	:Pos / Track	: Mute	: Comb.	: Length:	: ft.
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INDEX

LOCATION OF STORY Epsom Downs.

SHOT LIST

- I. G.V. Epsom course. 6 Bay.
2. S.V. Pan Princess Elizabeth into paddock with Lord Rosebery. 14 Gor.
3. C. U. Jockeys mounting. 4 "
4. C.U. Bookies board of runners. 2 Mac.
5. C.U. Woman. 3 "
6. S.V. Pan No. 20 side-stepping down course in parade. 4 Jor.
7. S.V. Group of women. 2 Mac.
8. C.U. "oman. 2 Mac.
9. C.U. Bookie wearing woman's hat. 2 Mac.
10. C.U. Horses up to start. 3 Jor.
- II. S.V. Women watching from stands. 2 Gor.
- I2. M.V. Angle shot woman in fur cape and sun glasses. 4 Gor.
- I3. L.V. Horses lined up at start. 5 Mac.
- I4. S.V. Woman looking through glasses. 3 Jor.
- I5. L.V. Start of race and pan. 8 Mac.
- I6. M.V. Horses racing towards into camera. 16 Ric.
- I8. C.U. Follow pan Bushes to Tattenham Corner. 20 Bay.
- I8. M.V. Around Tattenham Corner. Follow pan of No. 9 in lead. C.U. of No. 9 in lead. 41 Gor.
- I9. M.V. Finish No. 9 passes post. 20 Jor.
20. S.V. Woman with fur cape. 2 Mac.
21. S.V. Top view leading in winner. Jockey *Bayne* dismounts. 16 Gor.
22. C.U. Jockey pats horse. Horse led away. 9 Gor.

*Epsom*  
*Race - Horse*  
*1-22*

*Resurantes*  
*Elizabeth, Princess*  
*Rosebery, Lord*  
*Blayton, S.*

Outs of Issue No:  
Used In Issue No: 51/45  
Unused:

LIBRARY NO.  
*Sal Seamus D'*

SHIPMENT:  
Baynes  
Gordon  
McConville.

SUBJECT: The OAKS - Racecourse scenes.

Date Recd:

Orig	:Dupe	:	: F.G.	: Release	: Red
Neg /	:Neg	: Lav.	: B/W	: B/W	: Master

Date of Issue  
4-6-51

Neg.	:Pos	: Mite	: Comb.	: Length: 30	: ft.
Track	:Track	:	:	:	:

I N D E X

LOCATION OF STORY      Epsom.

S H O T   L I S T

- |    |      |                                 |    |
|----|------|---------------------------------|----|
| 1. | L.S. | Grand Stand.                    | 6  |
| 2. | L.S. | Tattenham Corner.               | 10 |
| 3. | L.S. | Crowds in front of Grand Stand. | 14 |

*Eps*

*has - use*

*13*

✓

Cuts of Issue No: selected scenes. 51-45

LIBRARY NO.

Used In Issue No:

Unused:

*D*