

Gemmill
Bay nes

SHIPMENT:
Own - McConville
Jordan
Gordon

SUBJECT:

ROYAL ASCOT

The Ascot Stake War By

Royal Ascot with Queen Victoria 2nd.

Date Recd: Rudkin

Orig Neg

:Dupe Neg

: Lav.

: F.G. B/W

: Release B/W

: Red Master

Date of Issue

Neg. Track

:Pos Track

: Mute

: Comb.

: Length:

: ft.

I4/6/51

INDEX

Ascot

*Races - Horse
1-29*

Personalia

Khan, Aga ✓

" Begum Aga

Mendoza, Mme. J. ✓

E. Elizabeth, Queen ✓

" Princess ✓

Blandford, Marquis ✓

Pickaby, Bill ✓

~~INDEX~~ Ascot.

SHOT LIST

- I. G.V. Pan people seated and walking around in gardens. 8 Mac.
2. S.C.U. Tilt woman with large feathery hat. 5 "
3. C.U. Ditto. 4 "
4. S.V. Man in topper and morning dress with woman. 4 "
5. E.U. Woman wearing tight flower hat. 4 "
6. C.U. Aga Khan pan to Begim. 8 "
7. S.C.U. Pressmen. 2 "
8. C.U. Cuban Ambassador's wife, Mme. Ofelia Mendoza wearing large cartwheel hat pan down to dress. 6 "
9. S.C.U. Women looking. 2 "
10. C.U. Woman wearing small hat on side of head. 4 "
11. G.V. Course and crowd in front of packed stands. 3 Jor.
12. S.V. Gent in morning dress escorting woman. 4 Mac.
13. S.C.U. Hatless woman in crowd. 3 "
14. M.V. Royal carriage through Golden Gates with Queen and Princess Elizabeth. 17 Gor.
15. M.V. Crowd pan up to royal carriage turning in from course. 13 Mac.
16. C.U. Queen in carriage pan to back view. 12 "
17. L.V. Zoom list of runners. 10 Rud.
18. Top view crowd. 4 "
19. S.V. Marquis of Bladford and others. 4 " P.T.O.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 51/48

Unused:

Handwritten notes at top left of page.

- 20. S.O.S. Bookie's board. 2 Mac.
- 21. L.V. Start pan to back view 8 Gor.
- 22. L.V. Towards horses passing stand. 17 Bay.
- 23. C.U. Type with glasses. 2 Mac.
- 24. M.V. Towards and pan horses in the country. No. 23 leads 16 Gem.
- 25. S.V. People watching. 2 Mac.
- 26. M.V. Up straight. No. II starts outside, crosses and takes rails. Passes post. 45 Jor.
- 27. C.U. Women. 9 Mac.
- 28. M.V. No. II being led in. 9 Bay.

Royalite (Richly of)

Handwritten notes and signatures on the right side of the page.