

SHIPMENT:
 Pathe - New York
 Incom - Rome
 Anglo-Iranian
 Rota - M'Tone
 Date Recd:

SUBJECT: OIL AND WAR

1. Oil Refinery at Abadan for A.I.O.C.
2. Perchall Nationalization Committee at Abadan
3. Acheson at Senate Committee on Far East Policy
4. Malik's UNO speech on Korean Peace
5. Korean War Scenes
6. Truman on Korean Peace
7. Jackson on effect of Oil Nationalization

Orig	Dupe	F.G.	Release	Red
Neg	Neg /	Lav.	B/W /	B/W
				Master
Date of Issue	Neg.	Pos	Mute	Comb.
2/7/51	Track	Track		Length:
				ft.

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LOCATION OF STORY Various.

SHOT LIST

LOCATION OF STORY	SHOT LIST	ft.
Abadan ①	1. G.V. Oil refinery in Abadan.	5 A.I.O.C.
	2. S.V. Angle shot smoke from chimneys.	3 "
	3. M.V. Interior pump room.	3 "
	4. C.U. Pump wheel pan down to pump.	12 "
	5. M.V. Pump lines going to tanker.	5 "
	6. S.V. Valves being closed on tanker.	3 "
	7. S.V. Valves being closed on shore.	5 "
Teheran ②	8. S.V. Iranian oil company's building in Teheran. (For super. sub.)	5 Incom
	9. C.U. Anglo-Iranian nameplate.	2 "
	10. C.U. Nameplate in Persian.	2 "
	11. D.V. A.I.O.C. building pan down to pedlar with donkey.	7 "
	12. M.V. People round newspaper stand.	3 "
	13. M.V. Demonstration at Teheran airport.	3 "
	14. S.V. Banner pan down to Persian type.	4 "
	15. S.V. Crowd demonstrating under banner.	2 "
	16. G.V. Demonstrator.	3 "
	17. E.V. Persian oil commission's 'plane.	3 "
	18. C.U. Luggage of Commission.	5 "
	19. M.V. Oil commission waiting to enter plane. Deputy Macky, Ardahan's Senator Martin Duffery	5 "
	20. S.C.U. Ditto.	5 "
	21. S.C.U. Persian troops.	9 "
	22. S.V. Pan to back view Acheson walking to committee room. (For super. sub.)	7 N.Y.
	23. S.V. Acheson seated at desk.	4 "
	24. C.U. Acheson.	5 P.T.O.

Cuts of Issue No:

Used In Issue No: 51/53

LIBRARY NO.

See Scores Rec'd | E | in
 . . . 2 | F | in 1
 . . . 3 | A | in 2
 Title scene
 ORIG — A | in 2
 F | in 2
 THURMANS SPEECH — ONE TRACK
 MALIK'S SPEECH — ONE TRACK

25. S.V. Malik seated at desk. (For super. sub.) 9

26. C.U. Malik speaking:
'The Soviet people further believe that the most acute problem of the present day - the problem of the armed conflict in Korea should also be settled. This would require the readiness of the parties to enter on the path of a peaceful settlement of the Korea problem. The Soviet people believe that the first step discussions should be started between the belligerents for a cease fire and an armistice providing for the mutual withdrawal of forces from the 38th. parallel. Can such a step be taken. I think it can provided there is a sincere desire to put an end to the bloody fighting in Korea'

① Korean

27. G.V. Trucks on Korean front. (For super. sub.) 6

28. G.V. Back view G.Is and Dutch advancing.

29. L.V. Troops ~~gxxx~~ dug in.

30. C.U. Back view machine gun.

31. S.V. Side view machine gun.

32. S.V. Multiple machine gun.

33. L.V. Back view ditto.

34. S.V. Ditto.

35. L.V. Tanks firing.

36. S.V. Explosion.

37. L.V. Tank firing. Infantry passing camera.

38. S.V. Back view troops advancing.

39. S.V. Back view ditto.

40. S.V. Two soldiers in foxhole.

41. L.V. Flying boxcar dropping supplies.

42. S.V. Supplies dropping.

43. C.U. Parachuted package hitting ground.

44. S.V. Supplies landing.

45. L.V. Gun firing.

46. L.V. Back view ditto.

47. S.V. Guns behind trees.

48. S.V. Gun firing.

49. G.V. Explosion on hillside.

50. G.V. Men preparing rockets on medium landing ship.

51. S.V. Manhandling rockets.

52. S.V. Two men withdrawing rocket from case.

53. G.V. Rocket firing.

Handwritten notes and numbers on the right side of the page, including a vertical list of numbers (3, 3, 3, 2, 3, 2, 3, 5, 3, 4, 4, 2, 4, 6, 3, 4) and various scribbles and annotations.

SHIPMENT:

SUBJECT: OIL AND WAR (Cont.)

Date Recd:

Orig
Neg

:Dupe
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: Release
: B/W

: Red
: Master

Date of Issue

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Track

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:Track

: Mute

: Comb.

: Length:

: ft.

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LOCATION OF STORY

SHOT LIST

*Ed - for captions
Missus - 2+1
17-20, 67-68 ✓
Jackson 67-68 ✓*

54. S.V. Rockets firing. 3

55. G.V. Rockets flying through air. 6

56. S.V. Rocket flashing across screen. 2

57. Various rocket shots. 2

58. G.V. Rockets firing. 14

59. G.V. People listening to Truman. (For super. sub.) 4

60. Truman speaking:
'Today after millions of Communist casualties, after the destruction of one Communist army after another the forces of aggression have been thrown back on their heels. They are back behind the lines where they started. We are ready to join in a peaceful settlement in Korea now just as we've always been. But it must be a real settlement, which fully ends the aggression, restores peace and security to the area and to the gallant people of Korea. It must be firm, consistent and level-headed. If we get discouraged or impatient we can lose everything we're working for. If we carry on with faith and courage we can succeed and if we succeed we will have marked one of the most important turning points in the history of man. (Applause).84'

61. L.V. Barren countryside. (For super. sub.) 7

62. M.V. Oil derrick. 5

63. C.U. Angle shot drill descending. II

64. S.V. Engineer. 3

65. L.V. Pipeline, 4

66. S.V. Ditto. 4

67. C.U. Mr. Jackson. (For super. sub.) 8

68. C.U. Jackson speaking:
'I do not know of any country which has attempted to nationalise a 95% export business. The Persians think that by nationalising oil

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51/53

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87/100

they are going to get rich. Unfortunately the reverse will be the case.'

43 17 TONS

① Abadan

- 69. G.V. Refinery in Abadan. 5
- 70. S.V. Names pipeline. 6
- 71. C.U. Pipeline 92 Hartkel. 3
- 72. C.U. Pipeline 22 - Agha Jary. 3
- 73. M.V. Refinery. 4
- 74. S.V. Ditto. 4
- 75. S.C.U Ditto. 3
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- 80. M.V. Conveyor belt to ship. 5
- 81. S.V. Stern of UMARIA. 2
- 82. S.V. Canned oil going aboard ship. 8
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①

A.I.O.C.

①

SHIPMENT: Anglo-Iranian.

SUBJECT: OIL AND WAR reel 1. Abadan Scenes from AIOC.

Date Recd: Orig : Dupe : F.G. : Release : Red
Neg : Neg : Lav. : B/W : B/W : Master XXX

Date of Issue 2-7-51. Neg. : Pos : Mute : Comb. : Length : 881 : ft.
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Unused :

5841 ref used record

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- 53. G.V.s Schoolroom - older boys class. 27

28-12 used record

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SHIPMENT:

SUBJECT:

OIL AND WAR

reel 2.

Anglo-Iranian

Date Recd:

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2-7-51

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IRAN.

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SUBJECT: OIL AND WAR. reel 3.

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I N D E XLOCATION OF STORY Iran.S H O T L I S TTitle scenes.

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Date of Issue No: selected scenes 51-53.

LIBRARY NO.

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"A" in 2.

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