

SHIPMENT:
Own - Gordon

SUBJECT: PLENTY OF PLUCK!

*- Fretted Instruments (Banjos)
Context*

Date Recd:	Orig / Neg	:Dupe / :Neg	: : : : Lav. :	: F.G. / : B/W	: Release / : B/W	: Red / : Master
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Date of Issue 12/7/51	Neg. / Track	:Pos / :Track	: Mute / :	: Comb. / :	: Length: / :	: ft. / :
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INDEX

LOCATION OF STORY Conway Hall, London.

SHOT LIST

*Conway Hall /
Cut - Musical
1-15
Red Lion Sq /
Contexts - Misc
Note
Barker, Phil*

- | | | | |
|-----|------|---|----------------|
| 1. | M.V. | Musicians carrying instruments into Conway Hall, Red Lion Square. | 6 |
| 2. | S.V. | More musicians arriving in coach. | 5 |
| 3. | S.V. | Big bass banjo being moved from car through roof. | 3 |
| 4. | S.V. | Side view ditto. | 6 |
| 5. | M.V. | Interior audience applauding. | 3 |
| 6. | S.V. | Ditto. | 2 |
| 7. | G.V. | Band on stage striking up 'Man the Guns'. Phil Barker directing. | 11 |
| 8. | S.V. | Base section playing. | 1 ^u |
| 9. | S.V. | Top view front row of banjos playing. | 5 |
| 10. | C.U. | Banjo being played. | 5 |
| 11. | G.V. | Whole band playing. | 12 |
| 12. | S.V. | Left hand section if band playing. | 6 |
| 13. | C.U. | Banjo being played. | 3 |
| 14. | S.V. | Muted section playing. | 3 |
| 15. | G.V. | Whole band playing. Applause. | 29 |

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 51/56

Unused: