



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>TURPIN AT LEAMINGTON SPA</i>		
PLACE <i>LEAMINGTON</i>	DATE <i>12 7 57</i>	
Cameraman <i>JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 1. EYEMO. G.V. OF CROWD OUTSIDE TOWN HALL.</i>		
<i>ROLL 1. SOUND, TURPIN ARRIVES AT THE TOWN HALL</i>		
<i>MAYOR OF LEAMINGTON ADDRESSING CROWD.</i>		
<i>" " WARWICK " "</i>		
<i>TURPIN " "</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT TURPIN AT LEAMINGTON			
PLACE LEAMINGTON		DATE 12 July	
Cameraman RICKARD	Recordist /	Footage Shot 400	
WHO ELSE COVERED Say if sound or silent		ALL WITH SOUND	
LIST OF SHOTS Roll 1 Mayoress of LEAMINGTON			
PRESENT MRS TURPIN WITH BOUCET			
of FLOWERS ON BALCONY / THEN			
SCENES AT BOUNDARY WHERE TURPIN			
IS MET BY MAYOR OF LEAMINGTON			
AND MAYOR OF WARWICK / INTO MAYORS			
CAR ROLL 2 SCENES ON PROCESSION			
Rout Roll 3 NOTE CHILD TURPIN			
IS KISSING HIS SON / ROLL 4			
SCENE ON BALCONY / MAYOR			
of LEAMINGTON NEAREST TO CAMERA,			
Was there anything unusual about the story? NOTE END OF			
If you were assessing it editorially, what would you say? ROLL TURPIN			
GREET'S MOTHER /			