

Roll 1



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | |
|---|---|--------------|
| SUBJECT <p style="text-align: center; font-size: 1.2em;">FESTIVAL FARE COMP.</p> | | |
| PLACE <p style="font-size: 1.2em;">PARK LANE HOTEL</p> | DATE <p style="font-size: 1.2em;">10-7-51</p> | |
| Cameraman <p style="font-size: 1.2em;">C. BAYNES</p> | Recordist <p style="text-align: center;">/</p> | Footage Shot |
| WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">MOVIE TONE, PARAMOUNT.</p> | | |
| LIST OF SHOTS | | |
| (1) GENERAL VIEW. | | |
| (2) C/U FESTIVAL FARE BANNER ABOVE CUBICALS | | |
| (3) C/U NAME SIGNS | | |
| (4) C/U MRS TURNER OF SOUTHGATE + ASSISTANT | | |
| (5) C/U MENU + DUCK READY FOR QUEN | | |
| (6) PAN FROM DUCK TO MRS MORRIS OF SMETHWICK | | |
| (7) MRS SANDERSON OF UXBIDGE CLEARING CHICKEN | | |
| (8) C/U MRS SANDERSON | | |
| (9) GENERAL VIEW OF THREE CUBICALS | | |
| (9) PAN FROM MRS CUNLIFFE (OLDEST) TO MISS PHILLIM (YOUNGEST) | | |
| (10) PAN FROM MENU TO MRS WEBBE OF BRISTOL | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |
| 12 GENERAL VIEW OF COMPETITORS IN NEW OVERALLS | | |



Roll 2

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| SUBJECT <p style="text-align: center; font-size: 1.2em;">FESTIVAL FARE COMP</p> | | |
| PLACE <p style="font-size: 1.2em;">PARK LANE HOTEL</p> | DATE <p style="font-size: 1.2em;">16-7-51</p> | |
| Cameraman <p style="font-size: 1.2em;">C BAYNET</p> | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent <p style="font-size: 1.2em; text-align: center;">MOVIE, TAPP</p> | | |
| LIST OF SHOTS | | |
| 1 MRS CATTO OF DLEARD | | |
| 2 MRS MORRIS SPANKLING PUGIE WITH PEPPER | | |
| 3 MRS TURNER SADDING LARD | | |
| 4 MRS RUGELL PREPARES JOINT OF PORK | | |
| 5 MRS MORRIS PUTS DOCK IN OVEN | | |
| 6 MRS RICHARDSON OF SCARBORO PUTS CHICKEN IN OVEN | | |
| 7 PHILLIP HARDEN JUDGES BOILED SALMON | | |
| 8 C/V PHILLIP HARDEN | | |
| 9 PON FROM P. H. TO FINISHING DINNER | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Roll 3 CAMERAMAN'S DOPE SHEET

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|---|--|--------------|
| SUBJECT FESTIVAL FARE COMP. | | |
| PLACE PARIS LAUGH HOTEL | DATE 16-7-51 | |
| Cameraman C. BAYNE | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS | | |
| 1 Mrs. MORTON SR DINNER Laid OUT | | |
| 2 C/U OF CHICKEN ETC. | | |
| 3 C/U J. VINCENT. MAKING POINTS | | |
| 4 C/U MR J. VINCENT JUDGING MEAL | | |
| 5 ELEVATED SHOT. PRINCESS MEETING | | |
| 6 COMPETITORS. | | |
| 7 PRINCESS E. ON PLATFORM | | |
| 8 1ST, 2ND & 3RD PRIZE WINNERS PRESENTED TO PRINCESS. | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

CAMERAMAN: HILTON CRAIG.

PARK LANE HOTEL.

JULY 10th, 1951.

FESTIVAL FARE.

1. Arrival of Princess Elizabeth being met by the Mayor.
2. The Princess (mostly back view) inspecting the Meals.
3. Princess takes the platform.
4. Presenting prizes to the winners - (1) Mrs. Upton, (2) Mrs. Bloxhar (???), (3) Miss Noble.
5. G.V. of Above.

ROTA.