



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>UNVEILING LORD NELSON'S STATUE</i>		
PLACE <i>PORTSMOUTH</i>	DATE <i>11. 7. 57</i>	
Cameraman <i>JORDAN</i>	Recordist <i>_____</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>MOVITONE</i>		
LIST OF SHOTS <i>Roll 1. VARIOUS SHOTS OF THE "VICTORY."</i>		
<i>Roll 2. THE CIVIC PROCESSION w/ WALKING ALONG ROAD.</i>		
<i>3. 2/5 CINC PORTSMOUTH INSPECTS GUARD OF HONOUR</i>		
<i>4. VARIOUS C/U'S OF GUARD & CROWD</i>		
<i>5. C/U DR. H. J. ALDOUS (GAVE STATUE TO CITY) WITHOUT MAT</i>		
<i>6. CROWD SHOTS</i>		
<i>7. CINC PORTSMOUTH UNVEILS STATUE</i>		
<i>8. GENERAL VIEW</i>		
<i>9. DR. H. J. ALDOUS WITH CINC PORTSMOUTH.</i>		
<i>10. NELSON'S LAST PRAYER C/U.</i>		
<i>11. C/U BOYS FROM H.M.S NELSON.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT UNVEILING LORD NELSON MONUMENT.			
PLACE PORTSMOUTH		DATE 11. 7. 51.	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 600	
WHO ELSE COVERED Say if sound or silent MOVIE TONE SOUND			
LIST OF SHOTS GEN VIEW.			
LORD MAYOR INVITES C IN C to UNVEIL.			
C IN C. PORTSMOUTH ADMIRAL S ^{IR} A. J. POWER SPEAKS			
UNVEILING THE STATUE			
CROWD SHOTS			
CHAPLAIN OF THE FLEET SPEAKS 'NELSON'S PRAYER'			
SHOTS OF STATUE.			

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

7



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>The Drake Great Lives On</i>		
PLACE <i>BUCKLAND ABBEY & PLYMOUTH</i>	DATE <i>9 July 1951</i>	
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>900</i>
WHO ELSE COVERED <i>as sound - no bulldoz</i> Say if sound or silent		
LIST OF SHOTS <i>The street of Drake lives on in the great naval port of Plymouth. His winding fighting street brought back to life the devastated town after the 1940 blitz. With over 10,000 houses demolished the Plymouth canyons were confronted the with the gigantic task of completely rehousing their loss showing their inherited "bulldoz" spirit!</i>		
Was there anything unusual about the story? <i>Yes!</i>		
If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED
 Say if sound or silent

LIST OF SHOTS

They set to work today
 Plymouth is well on its way to
 complete recovery
 The father of the British navy
 name is so closely linked
 with Plymouth that it is fast
 Brake's Town
 The world pays tribute to
 one of England's greatest men
 by making BUCKLAND BRAY, Brake's
 home a national shrine

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

③



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS GEN SHOTS, PLYMOUTH HARBOUR, SHOWING DRAKE'S ISLAND PLYMOUTH THE OLD BARRICKAN, VERTICAL FROM WHICH DRAKE SET SAIL TO FIGHT THE ARMADA. THE BLITZED AREAS PLYMOUTH CITY CENTRE THE DRAKE STATUE ON THE HOLE DRAKE LOOKS DOWN ON YOUNG DRAKES QU of HIS DRAKE TYPES		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
SALOONS WALKING ON THE HOE		
A DESTROYER SETTING OUT PASSES		
DRARE ISLAND		
THE DRARE BOWLING GREEN		
PLYMOUTH HOE		
YOUNG DRARE EARLY ON THE TRADITION		
THE ARMARIA WALKING MURAL IN		
A RESTAURANT ON THE HOE		
THE OLD BARBICAN WHERE DRARKS		
SET OUT FROM TO NOT THE ARMARIA		
YOUNG SALORS USE THE SAME STEPS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

WHERE THE "MAYFLOWER" SET SAIL
 FOR AMERICA
 SWAZER THE 1ST AMERICAN TOLD PLYMOUTH
 STREET SCENES
 ELIZABETHAN HOWEY

5.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
TO CROSS THE ATLANTIC OCEAN		
YOUNG IMMIGRANTS HAVE THE		
DRINK SPIRIT AT EARLY DEB		
SHOTS IN H.M.S DRAKE		
HARVAL TRADERS		
THE FIVE CEREMONY		
PLYMOUTH BEING REBUILT		
TYPES OF WORK IN PROGRESS		
GEN SHOTS OF FIVE HE TAKING		
ARMARDA WAY. DRINKS DRAM		
I YOUNG IMMIGRANT LOOK TO		
FUTURE CHILDREN		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
IM "Drinks LOW"		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <div style="text-align: center; font-size: 2em; font-weight: bold;">6</div>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
SHOTS FROM TRAINING		
GET SHOT OF ROOM NO		
BUEK WARD ARLEY SIGN OVER PORCH DOOR		
BUEK WARD ARLEY DEAKES SIGN		
THE OPERNIC PROCESSION AT ARMS		
LOUIS LOUIS MOUNTBATTEN WITH MAYOR OF DUNDEE		
GET SHOT SPEECH OPEN		
Lt ADMIRAL MAC GIBSON, 1ST SEA		
HOLD A LOUIS LOUIS MOUNTBATTEN		
MOUNT BATTEN BARR DOOR		
CROWD SHOT GOM 7 IN		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT 4		
PLACE	DATE 1943 1942	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
MOUNT BATTERY IN AUG 05		
KITCHEM LOOKING AT MBBT		
HOORS		
DRAKES DRAM. (PRICELESS		
K SWORW		
CAP & CLOAK		
FLAG		
PLATE & DRABE BOOK		
DRABE SEAL FRESH		
DRAKES LEAT * A ⁿ WATER SUPPLY		
CANAL DESIGNED BY DRABE FOR		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SUPPLY FRESH WATER TO SHIPS
USED IN 1941 BLITZ ^{then} FIRE FIGHTING