

SHIPMENT:
Own - Jordan
Rota - Para.

SUBJECT: GIANT STEEL WORKS READY - *Abbey Works, Margam*

Date Recd:	Orig Neg /	:Dupe :Neg /	: :Lav.	: F.G. : B/W	: Release : B/W	: Red : Master
Date of Issue I9/ 7/51	Neg. Track	:Pos :Track	: Mute :	: Comb. :	: Length: :	: ft. :

INDEX
Port Talbot, Wales
Abbey Works - Wales
Margam Wales
Incl Iron & Steel
1-17
Results
Gaithskell, Hugh
Incl bly
1, 2.

LOCATION OF STORY Port Talbot, Wales.

SHOT LIST

I.	G.V.	Pan works under construction.	21	Para
2.	G.V.	Interior under construction.	7	"
3.	S.V.	Towards and pan Gaithskell arriving.	6	Jor
4.	L.V.	Molten steel running into crucible.	5	"
5.	S.V.	Towards Gaithskell and party walking through foundry.	5	"
6.	G.V.	Molten steel running through channels.	5	Para
7.	S.V.	Man cutting away sand to allow molten steel to flow.	9	"
8.	C.U.	Gaithskell wearing dark glasses looking on.	2	Jor
9.	C.U.	Molten steel.	3	Para
10.	S.V.	Elevated Gaithskell walking up to panel to start rolling mill.	6	Jor
11.	C.U.	Gaithskell at panel.	3	"
12.	C.U.	Hand on switch.	4	"
13.	S.V.	Rolling mill starts.	3	Para
14.	S.V.	Rolling mill operators.	3	"
15.	S.V.	Elevated ingot rolling into rollers.	4	"
16.	C.U.	Ingot moving between rollers.	4	"
17.	S.V.	Towards thin sheet of steel coming out of rollers.	10	Jor

Cuts of Issue No:	
Used In Issue No:	51/58
Unused:	

LIBRARY NO.
Del Scenes D Reel 1.
" " E Reel 2.

SHIPMENT :

SUBJECT: ABBEY WORKS - MORGAN. Reel 1.

ROTA - PARA.

Date Recd :

Orig
Neg

:Dupe
:Neg /

:
:Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

Date of Issue
19-7-51

Neg.
Track

:Pos
:Track

: Mate
: /

: Comb.

: Length : 798

: ft.
:

I N D E X

Port Talbot ✓
Morgan ✓
Abbey Works ✓
Iron + Steel ✓
1-14 ✓
Incl - bleed ✓
2

LOCATION OF STORY Port Talbot, Wales.

S H O T L I S T

1. Various shots inside the Works, - white hot metal passing through pressing and rolling machines, also C.U.s of men controlling the machines. 35
2. L.S. pan The Works under construction. 21
3. L.S. The Works. 8
4. Various shots inside the Works (Pressing and rolling machines etc., also shots of workers.) 380
5. G.V. pan the Scrapyard. 11
6. G.V. Factory buildings pan to Works railway. 13
7. Various shots of the Works railway in use. 50
8. Various shots inside the Works (including scenes of the foundry and C.U.s of the foundry workers.) 85
9. G.V. pan - outside scenes of the Works. 20
10. Various scenes inside the Foundry section of the Works. 64
11. G.V. Outside scene of the Works. 6
12. L.S. pan the Works. 35
13. G.V.s Outside scenes of the Works. 20
14. Various scenes inside the Works. 25

Cuts of Issue No: selected scenes 54/58

Used In Issue No :

Unused :

LIBRARY NO.

D 1

SHIPMENT :

SUBJECT : ABBEY WORKS - MORGAM. Reel 2.

OWN : JORDAN.

MR. GAITSKELL AT INAUGURATION CEREMONY

Date Recd:	Orig	:Dupe	:	: F.G.	: Release	: Red
	Neg /	:Neg	: Lav.	: B/W	: B/W	: Master
Date of Issue 19-7-51	Neg.	:Pos	: Mute	: Comb.	: Length : 199	: ft.
	Track	:Track	:	:	:	:

INDEX

Part T. ✓
 Morgan ✓
 Abbey Works ✓
 Iron Steel ✓
 1-7
Personnel
 Gaitskell, Mr. ✓
 " Miss. ✓

LOCATION OF STORY Port Talbot - Wales

SHOT LIST

1. M.S. Melting Pot (?) inside the Factory. 6
2. L.S. Inaugural Ceremony guests being shown round the Works. 7
3. M.S. Mr. Gaitskell at control panel of machine. 14
4. L.S. Crowd of guests. 3
5. S.C.U. Works Manager (?) explaining control panel to Mr. Gaitskell. 10
6. M.S. Party walking towards camera. 4
7. Various scenes inside the melting shop. 38
8. M.S. Mr. Gaitskell putting on anti glare glasses. 6
9. C.U. Worker. 5
10. Various scenes inside the works. 36
11. M.S. Mr. Gaitskell shaking hands with other guests. 10
12. Various scenes inside the works. 29
13. M.S. Guests walking towards camera. (Mrs. Gaitskell holding bouquet.) 5
14. M.S. Mr. Gaitskell taking off anti glare glasses. 6
15. M.S. Guests looking on. 4
16. M.S. Mr. Gaitskell getting out of car. 6
17. M.S. Mr. Gaitskell and other guests coming down steps inside the Factory. 14

Cuts of Issue No: selected scenes 51-58.

LIBRARY NO.

Used In Issue No :

"E" 51.

Unused :