



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|--------------------------|-----------------------------|
| SUBJECT <i>BRABAZON.</i> | | |
| PLACE <i>HEATH ROWS.</i> | DATE <i>July 25K.</i> | |
| Cameraman <i>J. B. Bennett</i> | Recordist <i>—</i> | Footage Shot <i>700.</i> |
| WHO ELSE COVERED Say if sound or silent <i>All.</i> | | |
| LIST OF SHOTS | | |
| <i>TRACKING SHOTS.</i> | | |
| <i>TAXI AWAY.</i> | | |
| <i>1ST TAKE OFF — POOR.</i> | | |
| <i>1ST LANDING. — FAIR.</i> | | |
| <i>2nd. TAKE OFF — GOOD.</i> | | |
| <i>LONG FOCUS AIR SHOT.</i> | | |
| <i>2nd. LANDING. GOOD.</i> | | |
| <i>BUILD UP + BILL JORDAN GOING ABOARD.</i> | | |
| <i>+ CREW.</i> | | |
| <i>FLYING SHOT TO RECEED 2nd LANDING.</i> | | |
| <i>BILL JORDAN DISEMBARKS.</i> | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? <i>J. B.</i> | | |



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| | | |
|---|------------|--------------|
| SUBJECT | | |
| BRABAZON GROUND SHOTS. | | |
| PLACE | DATE | |
| HEATHROW. | 25. 7. 57. | |
| Cameraman | Recordist | Footage Shot |
| JORDAN. | — | 100. |
| WHO ELSE COVERED | | |
| Say if sound or silent ALL. | | |
| LIST OF SHOTS | | |
| 1 1/2. PARLIAMENTARY SCIENTIFIC PARTY BOARDING PLANE. | | |
| 2 M/S ENGINES STARTING UP | | |
| 3 1/2. PARLIAMENTARY PARTY LOOKING ROUND PLANE | | |
| 4 1/2. RT. HON. G.R. STRAUSS AND LORD BRABAZON BOARDING PLANE | | |
| 5. M/S INTERIOR PLANE M/S RT. HON. G.R. STRAUSS. | | |
| ROLL. 1. ONLY NOT ROTA COVERAGE | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |



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| | | |
|---|--------------------------|--------------------------|
| SUBJECT BRABAZON. (FLYING SHOTS INTERIOR) ROTA. | | |
| PLACE HEATHROW. | DATE 25. 7. 57 | |
| Cameraman W. JORDAN. | Recordist — | Footage Shot 200. |
| WHO ELSE COVERED Say if sound or silent ALL. | | |
| LIST OF SHOTS | | |
| 1. LOOKING OUT THROUGH WINDOW AS PLANE TAKES OFF. | | |
| 2. M/S MEMBER OF THE PRESS LOOKING OUT OF WINDOW. | | |
| 3. C/U BILL PEGG AT THE CONTROLS. | | |
| 4. C/U CO PILOT WALTER GIBB AT CONTROLS | | |
| 5. M/S PILOTS CABIN. | | |
| 6. SHOT THROUGH WINDOW SHOWING ENGINES | | |
| 7. M/S OF INSTRUMENT CABIN. & C/U'S | | |
| 8. PRESS LEAVING PLANE AFTER FLIGHT. | | |
| ROLLS 2 AND 3 ONLY ROTA | | |

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?