



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT HARRIMAN ARRIVAL		
PLACE LONDON AIR	DATE 28. 7. 51	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 400
WHO ELSE COVERED Say if sound or silent PARA MOVIE TELE-TELE		
LIST OF SHOTS ROLL I ARRIVAL PLANE ETC		
U.S. AMBASSADOR GIFFORD WAITING		
HARRIMAN LEAVES PLANE		
SOUND.		
HARRIMAN & SIR F SHEPPARD.		
HARRIMAN SPEAKS		
SHEPPARD SPEAKS		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT <i>HARRIMAN.</i>		
PLACE <i>DOWNING ST.</i>	DATE <i>July. 28th.</i>	
Cameraman <i>J.B. Bennett</i>	Recordist <i>_____</i>	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>NIL.</i>		
LIST OF SHOTS <i>MR. HARRIMAN & GIFFORD</i> <i>LEAVE MR. ATTLEE AT NO. 10.</i> <i>— EXCLUSIVE.</i>		
<i>J.B.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?