



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT INTERNATIONAL FILM EXHIBITION.		
PLACE PETER ROBINSON'S	DATE 26. 4. 57.	
Cameraman W. JORDAN	Recordist _____	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent MOVITONE.		
LIST OF SHOTS		
1. MRS. C.R. ATTLEE OPENS EXHIBITION.		
2. $\frac{1}{4}$ MRS ATTLEE & MAYOR OF WESTMINSTER.		
3. JEREMY SPENCER PRESENT FLOWERS TO MR ATTLEE.		
4. VARIOUS SHOTS MRS ATTLEE LOOKING AT EXHIBITION		
5. MR. ATTLEE WITH STARS (PET. CLARK, JEREMY SPENCER, JOAN DOWLING; DIAN HART.		
6. PET. CLARK, JEM. SPENCER, & JOAN DOWLING LOOKING AT OLD PROJECTOR		
7. $\frac{1}{4}$ DIAN HART.		
8. $\frac{1}{4}$ AN OLD PROJECTOR AND $\frac{1}{4}$ ONE OF THE FIRST CAMERAS.		
9. $\frac{1}{5}$ & $\frac{1}{4}$ STILL PICTURES FROM VARIOUS FILMS.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

Roll 1.

Roll 2.