

BRIGHTON PAGEANT

As the band of the 15th/19th Royal Hussars march into the arena it's the signal for Brighton's Pageant to begin.

Late-comers hurry to their places for "Cavalcade through the Ages," the most spectacular of Brighton's festival displays; whilst behind the scenes the actors draw their weapons. The pageant covers six episodes from Julius Caesar to the acceptance of the charter.

To lessen the risk, at these 'decs' it's just as well to pick the sharpest sword - so that the other chap doesn't get it!

Beginners please! Caesar's legions don their battle array and the show's about to start. It's tough luck for some of them: especially this Roman in the gleamin'!

The Mayor and Corporation are in position; the crowd's waiting - and here come the Legions!

The Ancient Britons seem much more friendly: Brighton always welcomes visitors! Enter the chariots, and there, if I'm not mistaken, is Julius Caesar.

As night falls the fun goes on with illuminations as Brighton prepares to welcome the first Mail Coach from London.

It's a grand show, Brighton, an exciting, spectacular contribution to the festival we're celebrating throughout Britain this year.