



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT LANDING OF KING WILLIAM OF ORANGE		
PLACE BRIXTAM.	DATE 1-8-51.	
Cameraman P. Bayer.	Recordist =	Footage Shot 425
WHO ELSE COVERED Say if sound or silent Exclusive		
LIST OF SHOTS 9-V. BRIXTAM HARBOUR. (2 SHOTS).		
VISITORS FEEDING GULLS.		
LOCALS REPAIRING NETS.		
9-V. HARBOUR & HOUSES ON CLIFFSIDE		
VARIOUS CLOSE UPS OF LOCALS IN COSTUME.		
OLD LADY RUNS TO SEA WALL & BECKONS CROWD.		
CROWD RUNS TO SHIPWAY TO WELCOME "WILLIAM"		
BOAT LOAD OF "WILLIAM'S" SOLDIERS LANDS & PUSHES BACK CROWD.		
"WILLIAM'S" BOAT COMES FROM SIDE.		
"WILLIAM" IS CARRIED ASHORE.		
HE WALKS UP SHIPWAY WITH HIS COURTIERS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Part



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
HE WANDS THRU CROWD TO STATUE OF WILLIAM.		
GIVES SPEECH FROM STEPS OF STATUE		
MOUNTS WHITE CHARGER.		
RIDES THRU STREETS OF TOWN ON HIS WAY TO NEWTON ABBOT.		
LAST FEW SHOTS ARE OF MR MIKE'S GOODRILL WHO		
CONCEIVED THE IDEA & ORGANISED IT FROM HIS BED - HE		
WATCHED PEREMONY THRU WIFES HAND MIRROR.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?