



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>TURPIN DEPARTURE</i>		
PLACE <i>TOLIMO'S RESTAURANT</i>	DATE <i>14. 8. 57.</i>	
Cameraman <i>W. JORDAN</i>	Recordist <i>F. BUNNY</i>	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent <i>E.F. [unclear]</i>		
LIST OF SHOTS		
1.	<i>Speech by</i>	<i>FRANCIS GENTILL</i>
2.	<i>" "</i>	<i>JACK SOLOMONS</i>
3.	<i>" "</i>	<i>RANDOLPH TURPIN</i>
4.	<i>Crowd singing "For he's a jolly good fellow"</i>	
	<i>Brothers</i>	
	<i>C.U. Smiling</i>	
	<i>10 ft</i>	

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?